



EMERSON COLLEGE

2014





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THE EMERSONIAN

2013-2014

LETTER FROM THE EDITOR:

I wish I had advice to offer our class. Some magical pair of words that, when strung together, are reassuring and inspirational. Instead, I have many alternate versions of this letter that are sitting in discarded documents in various states of completion. What I've found, in trying to write this Letter from the Editor, is that I know as much as you do about where we go from here. Emerson has been a support system that has changed the way I see the world, and I hope that it has done the same for all of you. From my position as a compiler of our year and life here on campus I have seen that we are a class of activists and academics, writers and directors, actors and therapists; we are a class who embodies the Emerson mission of bringing innovation to all that we set out to do. We find it difficult to sit quietly in the face of injustices and we rally together over issues that matter to us personally and that we see matter on a global scale. I have seen that we are fighters. We are agents of change and we are advocates. All that we are is an embodiment of Emerson's mission. We are innovators in every sense of the word, across every field we've worked towards for the past four years. Though I do not know what to say to ensure that you all believe we will be successful and that we will change our communities for the better, I do know that when looking back over this past year you will be able to see what I see in all of us. We are all in the midst of the biggest transition of our lives thus far— we are moving into the world outside of Emerson and, for many of us, the world outside of the classroom. It's large and it's foreboding, but it's also nothing we have not been prepared to face. There's no guide for what comes next, I'm sorry to say, but when looking back this book and Emerson will be here to serve as a reminder of where you have been and what you can achieve.

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EMERSON LOS ANGELES CENTER

Emerson College proudly opened its brand new Los Angeles campus in March of this year. Sporting enough residence space to hold 217 students per semester, it is guaranteed to vie for their attention with a state-of-the-art screening room, multiple audio and video labs, performance studios, classrooms, walkways, and a cafe.

The building, designed by Pritzker Prize-winning architect Thom Mayne, sits comfortably within a lot slightly smaller than an acre on Sunset Boulevard and stands 10 stories tall. Students began living there at the beginning of the Spring semester in January as a precursor to the elaborate March grand opening.

After Emerson began sending its students out to LA in the late eighties, the college finally has a place to call home out west that is uniquely Emerson from the curriculum to the innovative design of the campus. The opening gala, with around 600 in attendance, served as a strong housewarming party. Alumni, students, parents, and friends joined Emerson faculty in the facility. The general consensus from the attendees was a strong mix of fascination and wonder, echoed by the students able to call it their temporary home. It looks to do the same to generations of Emersonians as they make their way out west.



—COLONIAL—

Purchased in 2006, the residence hall now houses over three hundred students per year. This space is comprised of suite style living with common lounges and kitchens on each floor. The Colonial is also home to the Wellness/Substance Free Learning Community floor, as well as a female-only floor. Colonial also has rehearsal rooms, the campus mailroom, and the Emerson Print and Copy Center.

—LITTLE BUILDING—

The Little Building is the largest undergraduate residence hall at Emerson. Built in 1917, it was purchased by Emerson in 1994 and is an all inclusive residence hall. The Little Building houses a dining hall, a convenience store, a fitness center, many of the Emerson offices, and 748 students. This residence hall has traditionally designed co-ed floors, complete with common rooms, common bathrooms, and double, triple, and quadruple living arrangements.

—PARAMOUNT—

Bought by the college in 2005, with five floors of classrooms and four floors of resident spaces, the Paramount Center is home to students of all majors, but is especially rich in Performance Arts students. Dance

studios and rehearsal spaces are readily available for students to practice and explore their talents. Attached to Paramount Center is the historic Paramount Theatre. The theatre houses a beautifully crafted stage, with orchestra and balcony seating, while the Paramount building itself houses the Bright Family Screening Room and the Jackie Liebergott Black Box Theatre.

—PIANO ROW—

Opened in the fall semester of 2006, Piano Row, or "PRow," houses over 500 students as well as the Max Mutchnick Campus Center and the Bobbi Brown and Steven Plofker Gym. The Campus Center includes the Multipurpose Room for events and the lower level of the campus center is filled with offices for a variety of SGA recognized organizations. On the second floor of the Campus Center students can find staff support through the Off-Campus Student Services, a Quiet Study Lounge, Multicultural Student Affairs, and the Student Life offices. Up above in this fourteen-story building, students reside in either six- or four-person suites equipped with a bathroom, common area, and kitchenette. With common rooms located on all odd-leveled floor, students have an easy way to get connected as a community with the community of Boston as their backdrop.



—ANSIN—

In 1992, Emerson purchased the fourteen-story building located at 180 Tremont Street. It continues to be an important center for academics, student productions, and administrative offices. The building is also an important center for classwork and extracurricular activities. WERS and WECB, two of Emerson College's student-run radio stations, are also located on the first floor. In addition to the many academic opportunities Ansin provides, the twelfth floor of the building has the office of President Lee Pelton.

—TUFTE—

Located at 10 Boylston Place, the Tufte Performance and Production Center is a multi-functional, eleven-floor center for academics, performing arts, and visual arts. The building opened in the 2003 and is also home to Emerson's costume and prop studios, including the Bobbi Brown and Steven Plofker Design Technology and Makeup Studio. The Department of Performing Arts is based on the sixth floor of the Tufte Building. There are two fully-functional television studios, where Emerson students produce shows for their classes, the Emerson Channel, or Emerson Independent Video. Additionally, the Huret & Spector Gallery, is an art exhibition that features student, local, and international artists on the sixth floor.

—UNION BANK BUILDING—

Located at 216 Tremont Street, the Union Bank Building was bought by Emerson College in 1997 and is home to many offices and meeting spaces. The college's centers for physical and mental wellness are located in this building. The Union Bank Building is also home to Career Services. The Communication Sciences & Disorders department calls the ninth floor of this building home, and the department's clinic, the Robbins Speech, Language and Hearing Center, is on the seventh and eighth floors. The first floor holds the Bill Bordy Theatre, which is used for assemblies, performances, and other special occasions.

—WALKER—

The Walker Building was purchased by Emerson in 1998 and is currently utilized for office space, classrooms, practical editing labs, and the Iwasaki Library. Here students can immerse themselves in a world of knowledge and even find a quiet place to study or do homework. In the building there are five computer labs, several conference rooms, and dozens of classrooms where orgs may hold their meetings. The variety of offerings for students to take of advantage of in the Walker Building makes this one of the most integral spaces in the Emerson Community.



An abstract geometric design featuring a cluster of colorful triangles in shades of red, orange, yellow, green, blue, and purple. The triangles are arranged in a way that they appear to be floating or overlapping, creating a dynamic and modern visual effect. The word "ACADEMICS" is centered over this design in a bold, white, sans-serif font.

ACADEMICS



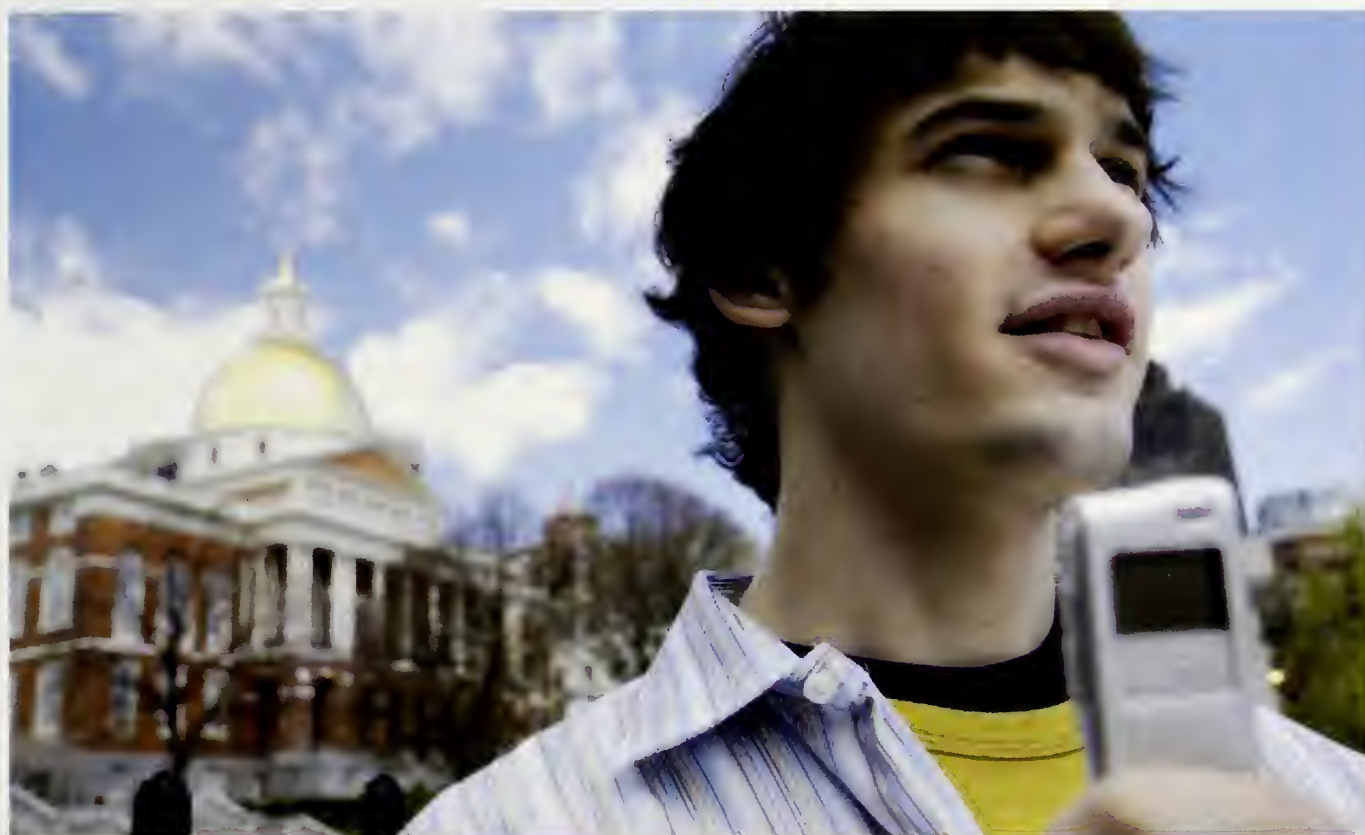
COMMUNICATION SCIENCES & DISORDERS

Communication Sciences & Disorders is one of Emerson's smaller departments, but this nationally-recognized program is among the college's strongest. Students pursuing the Communication Disorders major take courses including American Sign Language, phonetics, speech disorders, anatomy, and physiology in order to learn about the speech, hearing, and developmental disabilities that impact people's ability to communicate. Graduates of the program often pursue higher education, become certified to practice, and launch careers in fields such as speech therapy and audiology.

The department is located on the ninth floor of the Union Bank Building, and just a floor below is the Robbins Speech, Language and Hearing Center. The Robbins Center, which opened in 1953, is a fully-functional clinic designed to help treat children and adults with speech and hearing disorders. Graduate students in the department work with outside clients in the Robbins Center, and undergraduates pursuing a

degree in Communication Disorders will observe these therapy sessions as part of their studies. By doing so, they learn how to interact with and provide therapy for those who have trouble speaking, hearing, or otherwise expressing themselves. The coursework and volunteer opportunities that are a part of the Communication Disorders major are some of the most striking examples of commitment to service-based learning and community outreach.

Outside of class, Communication Disorders majors have many opportunities to get involved on campus. One popular organization is ASLEmerson, a group that focuses on deaf culture and teaches and practices American Sign Language. Communication Disorders majors also frequently volunteer with Jumpstart, an educational organization that works with young children to teach them basic skills such as reading and to prepare them for kindergarten.



COMMUNICATION STUDIES

The ability to communicate effectively is an integral part of success in any field of study or work, as Emerson students are well aware. Communication is at the core of Emerson's mission statement, and students pursuing a Bachelor of Sciences degree in Communication Studies are taking these values to heart.

Coursework in this major allows students to learn how to navigate a wide variety of fields, including political communication, conflict resolution in business settings, and social advocacy. In keeping with this, there are three clusters or tracks available to students within the major: Rhetoric and Argumentation, Culture and Performance, and Negotiation and Dialogue. This education will provide students with the skills to negotiate, communicate, and understand

others effectively, no matter where they choose to apply their degree. Graduates from the program have found employment as social workers, political aides, corporate communications and marketing specialists, and advocates for nonprofit organizations.

This major is closely linked to the Washington D.C. program, which allows students in the fall semester to take classes while interning with high-profile organizations, including the White House, Congress, National Geographic, the Smithsonian Institution, and many others.

The Communication Studies major is based in the Department of Communication Studies, whose office is located in the Walker Building at 120 Boylston Street.



JOURNALISM

Journalism majors learn the skills needed to become successful storytellers in various formats from digital media to print, by learning the evolution of journalism. The major offers programs of studies in radio, broadcast, and print. As they continue through Emerson's educational track, students are encouraged to follow current events through several stations, which enables them to accurately present information to their audience. Senior Maria Spiridigliozzi says, students become knowledgeable enough to "hone [a] focus in journalism... discovered I really like working in radio, and audio is one of my newfound favorite formats to tell stories."

Professors with real-life experience as journalists for famous organizations, including the Associated Press, the Boston Globe, CNN, and more, teach the classes at Emerson. Cindy Rodriguez, for example, teaches journalism majors the ethics and challenges

of journalism. "I make sure I talk ethics regularly in class. In Discovering Journalism we talk about infamous journalists of our time: Jason Blair, Janet Cooke, etc... We also talk about plagiarism and learning what damage improper fact presenting does." Professors also assign blogs, write-ups, and interviews with the public to break students out of their shells and strengthen their abilities to research and report.

Organizations such as the Emerson Channel, WERS, and WEBN are available to journalists who want any form of on-air experience. While journalism is a competitive field to enter, students here have the chance to immerse themselves in the broad range of media studies and journalism ethics, and graduate with internships and opportunities that would otherwise be unattainable.



MARKETING

The Marketing Communications Major at Emerson is a well-recognized major throughout campus. Students pursuing a degree in Marketing Communications will take courses in marketing strategies, media marketing, and brands and strategies in order to become familiar with the vernacular of the trade. Professor Randy Harrison, popular amongst the students, says, "We are seeing again and again the heightened need in business for people that can communicate effectively through a variety of channels to multiple audiences. All of us need to be flexible, agile and lifelong learners to ride the wave of innovation that is impacting the ways we communicate, and happily we at Emerson are and do." Graduates of the program often go on to pursue work at marketing and advertising agencies as well as public representation and campaign work for public figures.

The department is located on the 8th floor of the Walker Building at 120 Boylston Street. The department chairs and associate professors are always happy to hear from their students and keep in touch with them.

Outside of class, students are very involved in various clubs and organizations. EmComm and the American Marketing Association are popular among marketing students. They also get involved in other major Emerson departments such as Visual Media Arts and Writing, Literature and Publishing. Many film sets and literary magazines require a marketing director; such positions allow Marketing students to do work relevant and important to their major while crossing over and exploring territory in other disciplines as well.



PERFORMING ARTS

Emerson College gives students pursuing a Performing Arts major the opportunity and support to strengthen their talent so they can one day have a career where they can shine on stage. The major features a variety of degrees, including several Bachelor of Fine Arts (BFA) tracks for Acting, Musical Theatre, Stage and Production Management, and Theatre Design/Technology. The Bachelor of Arts (BA) tracks include Theatre Studies and Theatre Education programs.

Passionate mentors such as Marlena Yanett, Debra Acquavella, and Robert Colby—all of whom are connected to the performing arts community—and peers that encourage creativity, surround them. Not only do they learn to perfect their craft, but they also learn the importance that theatre plays in building relationships in a community and enhancing a culture.

Classes immerse students in both the performance and production aspects of theatre. Students can take hands-on classes such as “Languages of the Stage” which introduces visual forms of artistic

communication, “Improvisation” which focuses on stage presence and spontaneity, and “Playing the Other” where students explore playing characters of a different race or sexuality than themselves.

Beyond the classroom, students can find extracurricular activities that prepare them for their future career as well as nine rehearsal studios located in Paramount. Some performance groups include Chocolate Cake City which explores different forms of comedy, Emerson Dance Company which welcomes both beginner and advanced dancers, Emerson Urban Dance Theatre which uses hip hop, tap, and modern as narrative tools, Acappellics Anonymous which combines elements of both music and scripted performance, Kidding Around which performs in front of children, Mercutio which is Emerson’s only dramatic theater troupe that explores producing, teaching, and performing theatre, and Musical Theatre Society which gives students the opportunity to participate in musical production both on and off campus.



WRITING, LITERATURE, & PUBLISHING

One of Emerson's largest and most well-known majors, Writing, Literature & Publishing (WLP) is truly at the heart of the college. Students pursuing this degree take a wide range of classes, including literature courses featuring authors from all over the world, collaborative creative writing workshops, and magazine design courses. Notably, many of the professors in this department are published authors or have other relevant experience in the field. This takes the coursework beyond the theoretical and into the practical, realistic realm. Students pursuing this degree have two paths to choose from: the Bachelor of Arts degree (BA), which is a well-rounded sampling of all aspects of the industry of books, and the Bachelor of Fine Arts (BFA), which focuses more intensely on the craft of writing and includes a creative thesis project to be completed during a student's senior year. Additionally, students in this major will frequently take on an internship at a publishing company to learn the ins and outs of the industry firsthand before they graduate.

During their time at Emerson, WLP majors have the opportunity to participate in one of Emerson's many publications as contributors, editors, designers, and other members of the production team. There are publications for every area of interest, including screenwriting anthologies, music and entertainment reviews, and more. These cater to all kinds of WLP students, as they have the choice to focus in writing with their BFA, or educated themselves in preparation for the publishing industry or furthering their education in literature. No two Writing, Literature, and Publishing students focus on exactly the same subject material, making this major as diverse as the rest. No matter what genre or aspect of publishing a student focuses on, they will find ways to gain experience and prepare for a career while at Emerson.



VISUAL & MEDIA ARTS

One of the most selective and competitive programs at Emerson, the Visual Media Arts (VMA) major aided students in becoming true professionals in their fields. Between interactive classroom settings and opportunities to showcase works, the VMA major presented students with countless chances to explore themselves as artists and as human beings. According to Anna Feder, Events and Internships Manager, "The new thing is more interactive presentations, so it's not just film screenings happening at The Bright...The program has expanded to include more than just film and 'talks' about film."

This year, students of the VMA major were able to get even more special opportunities to get their work out in the open, and attend more specific lectures, such as the December 5 talk on producing with Sarah Green, Emerson alumna and successful producer. Additionally, VMA majors were able to discover

themselves through interactive projects and festivals, like the 48 Hour Film Festival that occurred the weekend of September 22.

This rapid film-making event called upon all sides of each team's patience, artistic image, and VMA capabilities in order to finish the project on time. Students were also engaged in interactive classes that challenged them to think like professionals. Rob Barton, senior VMA major, commented on the notion of these classes, "The most hands on class — the class that really benefitted me the most — was this past semester, Kevin Bright's workshop. We were basically put to the test of producing two thirty minute reality pilots." Such opportunities provided students with the ability to become experts in their major, not only understanding who they are as individuals, but feeling prepared to embark on a future after Emerson.

THE INSTITUTE

Emerson's liberal arts program focuses on broadening students' knowledge through diverse courses, seminars, and programs. The Institute also offers a number of upper-level courses. This year, they ranged from *The Shock of the Old* to *Evolution of Queer Identity*. Students can further their interdisciplinary education by pursuing an interdisciplinary minor (such as Environmental Studies) or an individually designed interdisciplinary major. Emerson's Honors Program is also included within the Institute for Liberal Arts and Interdisciplinary Studies. These various aspects of The Institute allow for students to pursue a personalized regiment of courses that reflect their specific interests that can encompass multiple traditional majors or entirely new offerings. Students who pursue the Honors Program also have the opportunity to complete an academic thesis that can be conjoined with a creative thesis from another department as well.

Some students, like senior Dylan Manderlink, combine a wide range of study to create majors like Manderlink's Investigative Theatre for Social Change. The program helped Manderlink "create a more focused and personalized academic experience that aligned exactly with what [she wants] to do with [her] career, while also allowing [her] to have autonomy and ownership of [her] education experience at Emerson." The Institute empowers students to take the reigns on their academics and find a personalized niche for those students who want to focus in on a specific academic path. As The Institute grows, students are able to take advantage of their many lectures, film screenings, and unique course offerings that enhance what it means to be a modern, liberal arts student here at Emerson.



TAIWAN, PRAGUE, AUSTRIA, & SPAIN

Recently Emerson has begun expanding the study abroad opportunities to connect with the college's mission of global communication and understanding. In a partnership with Berklee College of Music, Emerson offers students a chance to participate study at Berklee's campus in Valencia, Spain. Open to sophomores, juniors, and seniors, students have the opportunity to immerse themselves in Spanish culture while maintaining a vigorous academic course load.

Emerson also participates in an exchange program with Communications University of China. The program is open to sophomores, juniors, and seniors for the fall semester only. Accepted students live in a Western-style housing arrangement with other

international students and study Chinese culture as well as the Mandarin Chinese language.

In addition to the fall and spring semester programs, students can also participate in a number of summer programs and workshops in Prague, Salzburg, China, Greece, and Rosarito, Mexico. Students may also participate in non-affiliated study abroad programs of their choosing, provided that they are pre-approved and offered by an accredited institution.



STUDY ABROAD: KASTEEL WELL

Kasteel Well, a renovated 12th century castle located in the Netherlands, is one of Emerson's most popular overseas study abroad locations. The castle hosts 85 students each semester, chosen by lottery a year in advance, and prides itself on cultivating an atmosphere of cultural and historical learning that is conducive to a well-rounded educational experience.

On the academic side, the general education curriculum available at the castle is geared towards sophomore students, with a focus on European history and culture. For students who do attend the program, the academic challenges fulfill Emerson credits while broadening their intellectual perspective.

On reflection, senior Kasteel Well graduate Benjamin Nadeau says that the experience taught him about "the world and how to interact with in in new ways," adding that "being independent and learning on the fly" are the skills he values most from his study abroad experience. The Kasteel Well program is a valued part of the Emerson experience, as well as an amazing opportunity unique to the Emerson community. As the Director of External Programs David Griffin says, "When else are you going to live in a castle?"

STUDY ABROAD: LONDON

The Study Abroad London program allows Emerson students to study at the globally recognized Arcadia University. For over sixty years, students from around the world have come to The College of Global Studies at Arcadia University for a one-of-a-kind study abroad experience. Boasting an education in the renowned literary quarter of Bloomsbury, London, the program provides students courses in their desired fields with an international twist. From studying Shakespeare in the shadow of the Globe Theater, to learning about British history down the street from Buckingham Palace, Study Abroad London has something special for everyone. The courses stress a global perspective in every discipline.

Though the London program is not directly affiliated with Emerson College, students can earn up to 8 transfer credits from Arcadia University towards their degree. Beyond the classroom, students can travel across the UK and the EU. Students can spend a three-day weekend in Wales, and see castles and the coast, or study Indian culture and cuisine in London. Students also partake in international internships, expanding their opportunities across borders, and across cultures.



INTERNSHIPS: D.C.

The Washington, D.C. Program offers qualified juniors and seniors pursuing any major the chance to spend a fall semester in the nation's capital. The idea of the program is to support the Department of Communication Studies mission of "theory-practice" by having students get an 8-credit internship focusing on anything from law and criminal justice, to nonprofit organization, to economic and trade firms. The Washington, D.C. program allows students the chance to focus on issues, processes, and decisions surrounding government, while living in the center of American politics. The program is made possible by The Washington Center for Internships and Academic Seminars, a non-profit from Washington, D.C., that

gives students at Emerson the chance and resources to intern in Washington, D.C. The Washington Center (TWC) is affiliated with over 400 colleges and universities across the US and other countries, providing selected students the chance to work and learn in the nation's capital city for academic credit. TWC boasts more than seventy full-time staff and over 50,000 alumni who are now leaders in numerous professions and nations around the world.



INTERNSHIPS: LA

The Emerson Los Angeles Undergraduate Program (ELA) is an opportunity for qualified juniors and seniors of Emerson in Boston the chance to enroll in one semester at Emerson's newly build Los Angeles campus in Burbank, California. The purpose of ELA is to expand Emerson's program of professional internships in television and movie studios, music companies, media outlets, marketing agencies, and various related enterprises. Though the internship program is in its twenty-seventh year, the new ELA campus was opened during the spring semester of this

year. ELA is committed to teaching excellence through innovation, interdisciplinary, and project-based, experimental learning. ELA hopes to build a culture of service to help students assimilate into their new community, as well as connect with community leaders living and working in Los Angeles. ELA is about more than just student learning, and is currently working to create new programs to attract more graduate students, mid-career professionals, and industry executives from around the world.

FACULTY LIST

COMMUNICATION SCIENCES

& DISORDERS

Amit Bajaj
Lindsey Beck
Kimberly Dong
Timothy Edgar
Gary Gramigna
Ruth Grossman
Arden Hill
Jon Honea
Vinoth Jagaroo
Daniel Kempler
Daniel Kiamie
Joanne Lasker
Rhianon Luyster
Eileen McBride
Wyatt Oswald
John Pirone
Kathi-Anne Reinstein
Alisa Ruggiero
Eiki Satake
R. Scott Shupert
Christine Skubisz
Amy Vashlishan Murray
Nancy Vincent

COMMUNICATION STUDIES

Amy Ansell
Paul Anskat
Elizabeth Baeten
Jeffrey Bellows
Sam Binkley
Angela Cooke-Jackson
Eric Michael Dale
Robb Eason
Mary Eberhardinger
Cathryn Edelstein
Heather Erickson
Linda Gallant
Phillip Glenn
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Angela Hosek
Spencer Kimball
David Kishik
Shane Martin
Pablo Muchnik
Jodi Nevola
Benjamin Papendrea
J. Gregory Payne

Jane Pierce Saulnier
Benjamin Sherman
Thomas Smith
Tulasi Srinivas
Keri Thompson
Michael Weiler
Aleksander Wierzbicki
Richard West

JOURNALISM

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Thomas Benner
Karen Bordeleau
William Broadway
Michael Brown
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Sharmishtha Chowdhury
Robert Clinkscale
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Marsha Della-Giustina
Marianna Edmunds
Ted Gup
Yaacoub Hallak
Roger House
Stephen Iandoli
Louise Kennedy
Janet Kolodzy
Gerald F. Lanson
Mark Leccese
Lester Lee
William Mott
Alison Neill
Paul Niwa
Emmanuel Paraschos
Joseph Pereira
David Richwine
Tim Riley
Melinda B. Robins
Cindy Rodriguez
Dana Rosengard
Carole Simpson
Douglas Struck

MARKETING

COMMUNICATION

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Timothy Cahill
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Frederic Chartier
James Conley
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Klaus Gensheimer
Craig Grant
Paul Hackett
Richard Harrison
Donald Hurwitz
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Seung-A Jin
Kristin Lieb
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Roxana Maioreescu
Paul Mihailidis
John Newton
Douglas Quintal
Nejem Raheem
LuAnn Reeb
David Richard
James Rowan
Peter Seronick
John Teopaco
Thomas G. Vogel
Cathy Waters
Brenda Wrigley
Seounmi Han Youn

PERFORMING ARTS

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Mary Ellen Adams
Benny Ambush
Joe Antoun
Melissa Baroni
Melia Bensussen
Brynna Bloomfield
Amelia Broome
Gail Burton
Nicole Cerra
Ken Cheeseman

Andrew Clarke
Robert Colby
Sean Cote
Jose Delgado
Kathleen Donohue
Jennifer Farrell
Nancy Finn
Gary Durham
Richard Gilman
Jonathan Goldberg
Todd Gordon
Margaret Gorrill
Mary Harkins
Kathryn Hassinger
Stephanie Heroux
J. Ted Hewlett
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Eric Hofbauer
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Fredericka King
Scott LaFeber
Sabrina Learman
Shawn Mahoney
Christina Marin
Craig Mathers
Bethany Nelson
Scott Nicholas
Courtney O'Connor
Robert Orchard
Nicole Pierce
Scott Pinkney
Joshua Polster
Mara Radulovic
Magda Romanska
Mehmet Sanlikol
Maureen Shea
Sunil Swaroop
Stephen Terrell
Spiro Veloudos
William Scott Wheeler
Marlena Yannetti
Steven Yakutis

VISUAL & MEDIA ARTS

David Akiba
Jane Akiba
William Anderson
Claire Andrade-Watkins
Pierre Archambault
Miranda Banks

Anya Belkina
Harlan Bosmajian
Mark Chesak
Frank Coleman
Martie Cook
Thomas Cooper
Leslie Cormier
Clarence Courtney
Owen Curtin
Henry Dane
David Doms
William Dreyfus
Jean Dunoyer
Ken Feil
L. Marc Fields
Peter Flynn
John Craig Freeman
Donald Fry
Daniel Gaucher
John Gianvito
Eric Gordon
Jared Gordon
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Laurel Greenberg
Julie Gustafson
Daniel Hnatio
Hassan Ildari
David Kelleher
Joseph Ketner
Tom Kingdon
Brooke Knight
Cher Knight
Brian Knoth
David Kociemba
Joseph Kolbe
Cristina Kotz Cornejo
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Pamela Larson
Di-nin Lee
Theodore Reggie Life
Jonelle Longergan
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Barry Marshall
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Brian McNeil
Maurice Methot
Roberto Mighty
Robert Nesson
Matthew Noferi
Diane Pansen

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Andre Puca
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Camilo Ramirez
Linda Reisman
Jan Roberts-Breslin
Robert Sabal
Nancy Salzer
Eric Schaefer
Michael E. Selig
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Lauren R. Shaw
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Brian Cronin
Lisa Diercks
William Donoghue
David Emblidge
Karen English
Robin Riley Fast
Maria Flook

Benjamin Florin
Flora M. González
Michelle Graham
Melissa Gruntkosky
Jacqueline Hall
Lise Haines
DeWitt P. Henry
Michael Heppner
Steven Himmer
Richard Hoffman
Ellen Howards
Julie Humphreys
Pierre Hurel
Beth Ineson
Jonathan Irwin
Alden Jones
Roy Kamada
Christopher Keane
Maria Koundoura
Mary Kovalski Byrnes
Daniela Kukrechtova
Margot Livesey
Raymond Liddell
Gian Lombardo
Tamera Marko
Megan Marshall
Gail Mazur
James McCormack
Kim McLarin
Pablo Medina
Kevin Miller
Wendy Mnookin
Edward Moss
William Orem
Pamela Painter
Jon Papernick
Elizabeth Parfitt
Carol Parikh
Ladette Randolph
Frederick Reiken
John Rodzvilla
Rebecca Saraceno
Murray M. Schwartz
Peter Shippy
John Skoyles
Daniel E. Tobin
Jessica Treadway
John Trimbur
Meta Wagner
Jerald Walker
Wendy Walters
Robert Ward

Lissa Warren
Daniel Weaver
Douglas Whynott
J. Stephen Yarbrough
Mako Yoshikawa

LIBERAL ARTS & INTERDISCIPLINARY STUDIES

Amy Aroopala
Claudia Castañeda
Robert Dulgarian
Cynthia Miller
Roseanne Montillo
Cara Moyer-Duncan
Yasser Munif
Jason Roush
Diana Sherry
Mirta Tocci
Erika Williams



An abstract geometric design composed of numerous triangles in various colors (red, orange, yellow, green, blue, purple, pink) arranged in a jagged, horizontal band across the upper half of the page. The word "ATHLETICS" is centered over this band in white, bold, sans-serif capital letters.

ATHLETICS



SOCCER

—MEN'S SOCCER—

The 2013 season for the men's soccer team saw a big change for the school – for the first time, the Lions joined the New England Women's and Men's Athletic Conference (NEWMAC) which is one of the top five conferences in the National Collegiate Athletic Association (NCAA). The move brought forth a new challenge as the team joined seven other schools in the regional conference. "Being in the NEWMAC requires not only for players to be more skilled," said senior Dan Haber, "but also [for] a bigger commitment to all the other things like off-season workouts, staying fit, training as a team, etcetera." The Lions finished with an overall record of 7-10. "The teams in this conference are quick to capitalize on your mistakes, and we learned that the hard way."

Despite the team's overall record, the Lions boasted a winning home record of 5-3. Sophomore forward Adam Halliday led the team in points with seven goals and a team-leading five assists for a total of seventeen points. Sophomore goalkeeper Carter Bowers made a total of eighty-two saves during the season, good for the second-most of any goalkeeper in the conference. "I was very proud of how we handled ourselves and represented the school," remarked coach Jared Scarpaci in regards to the season. For six seniors, the 2013 season was their last as a Lion. "[I enjoyed] the fun practices, the jokes, all the bruises and cuts that I got on my knee," said senior Edward Carrillo. "I'm gonna miss it. The team. The guys. I'm gonna miss all of it."





—WOMEN'S SOCCER—

The Emerson College Women's Soccer Team has undergone quite a few changes this year, as they needed to have even more focus and drive entering into the first season in the NEWMAC Conference. The team has also focused on recruiting more west coast and international students, which is working out quite well for the team. The soccer field is a home away from home for the girls who come all over the globe, and their talents give them the edge on the field. Influenced by veteran seniors Marissa MacDonald, Casey Jablonski, and Samantha O'Donovan, the mostly young team was able to grow together as they faced off against rivals like the Suffolk Rams, whom the girls defeated in a 3-2 win in double overtime. Each game was close, with three resulting in double overtime, showcasing their stamina and strength on the field. The women ended their season with an admirable 7-11-1 overall regular season record. The team also organized a clinic to raise money for the Spinal Cord Injury Program at St. Boniface Hospital in Fond Des Blancs, Haiti. The team competed in the Charles River Cup in between a slew of regular season games that challenged their skills and lead to greater team development.



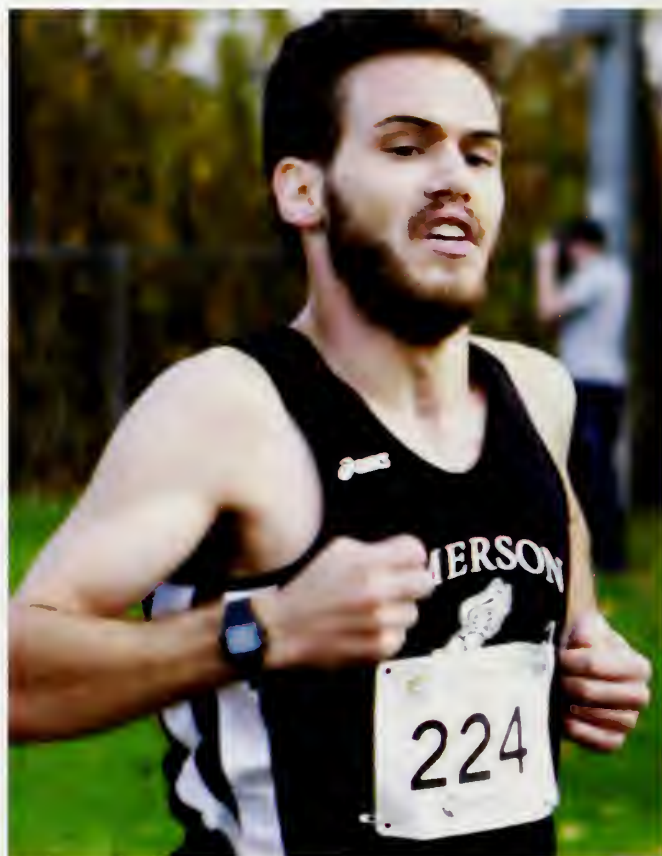


—MEN'S CROSS COUNTRY—

The 2013-2014 season represented a new challenge for Men's Cross Country as it marked their first season as members of the New England Men's and Women's Athletic Conference (NEWMAC). These men started out with a strong showing this year. Under the tutelage of seniors Captain Brendan Stackhouse, Jeffery Taylor, and Kyle Haley, the team of eight men began with a forth place finish at the annual Travis Fuller Invitational at Massachusetts Maritime. Freshman Mike O'Connor led the team with an 11th place finish at 30:50. Senior Brendan Stackhouse came in next, with a 17th place finish at 31:59, followed by junior Nik Rodewald in 32:04. The Lion's accumulated 106 points placed them in forth out of eight teams in a field of 35 runners.

Emerson's Men's Cross Country Team also placed 10th and 12th at the 42nd Annual Pop Crowell Invitational at Gordon College. O'Connor came in with a 44th place finish in 31:25. Rodewald came in shortly after in 45th place with a 31:34 finish. Matt Berg collected a 56th place finish in 33:14 as the Lions pushed their limits with Stackhouse finishing in 58th in 33:16. Through a series of long, intense races, the men of the Cross Country Team showed that these lions are a force to be reckoned with on the trail.

CROSS COUNTRY



—WOMEN'S CROSS COUNTRY—

This season presented a new challenge for the Emerson women's cross country team: for the first time, they would be competing in the New England Women's and Men's Athletic Conference (NEWMAC), which includes competitors such as MIT, Smith and the United States Coast Guard Academy. While racing against all-new teams at a new level of competition, Emerson's runners established themselves as a strong contenders. The 2013-2014 women's Cross Country roster features fifteen runners, including seniors Danica Benitez, Alison DeStefano, Megan Seabaugh and team captain Jessica Slavin.

The season began with a third-place victory at the Travis Fuller Invitational on September 7. Junior Ali Dokus finished in second place overall, shortly followed by freshman Jenna Castro, who finished in seventh. On September 13, the team traveled to Nashua, New Hampshire for the Daniel Webster Invitational and finished second overall. Five of Emerson's racers finished in the top twenty: Dokus in first, Castro in fourth, Destefano in thirteenth, freshman Tara Butler in fifteenth and freshman Savannah Butler in seventeenth.

The women kept up their strong performances in the rest of their regular-season meets, finishing tenth overall at the Pop Crowell Invitational hosted

by Gordon College and seventh overall at the Running Monks Invitational hosted by Saint Joseph's College. In their last regular-season meet, the Saints Invitational hosted by Emmanuel, the team took seventh place.

On November 3, the team placed eleventh in their first NEWMAC championship race, with a total score of 329. The season ended with the Eastern College Athletic Conference (ECAC) championships on November 9, with Emerson's team finishing 31 out of 47 teams. Though racing in a new conference presented some challenge to the runners, the team had a solid performance throughout the season. Both the team's veterans and its new additions played a strong role in bolstering the team, and while the team will miss its graduating seniors, the team still has a solid base of talented women to carry them through future seasons.





TENNIS



—MEN'S TENNIS—

This was a solid season for the Emerson Men's Tennis Team. Not only did they score a win for the 2013 title of Regular Season GNAC Championship, but the team boasted a regular season perfect 5-0 record. Their overall record was 9-1 and 5-0 for conference play, proving that they know how to serve up wins for their team.

The team has a solid dynamic, and in each match the team would name a "Man of the Match" who maintained a positive attitude, great sportsmanship, and solid performance out on the court. Freshman Vincent Castellini was named the Great Northeast Athletic Conference Rookie of the Week in March, but his accolades are only the beginning. Junior Brent Walkoff was also named the Great Northeast Athletic Conference Player of the Week and, with his doubles partner senior Mitchell Lance, they had perfect play during their matches. The Men's Tennis Team is a strong representation of the athletic abilities here on campus, and with each win these men developed strong bonds on and off the court.



—WOMEN'S TENNIS—

The Emerson Lady Lions tennis team had a trying first season as a member of the New England Men's and Women's Athletic Conference. They battled strong NEWMAC teams such as Wellesley, Babson, Wheaton, and MIT, losing every conference game except versus Smith and Clark. Overall the team had a 3-8 record, but the nine-women team still had quite an interesting season.



Women's tennis is a mainly veteran-based team, with only one freshman player, Tessy Vetter, and two sophomore players, Nora Gonzales and Madeline Bilis. The rest of the team is made up of three juniors, one transfer student, and two seniors, Savannah Mosser and Lacey Russell, who played their last matches as Lady Lions this past season.

The team suffered a five-match losing streak before finally winning 6-3 versus Clark. During that victory, seniors Russell and Mosser defeated Clark opponents Sarah Sachs and Phoebe Hughs in doubles 8-1. In addition to the doubles wins, the team's seniors won their singles against their opponents. The Lady Lions would not win another match until October when they faced Smith. It was there that they defeated Smith 8-1.

While women's tennis had a losing record this past season, their final match was a victory against Emerson's rivals, the Suffolk Rams. The Lady Lions beat the Rams 6-3, with the dominating double of Russell and Mosser defeating their opponents 8-1. Mosser also won her single match versus Rams' Adrianna Garrett, and Russell beat her singles opponent Aidiana Sagyndykova.

Although the Lady Lions struggled throughout most of their 2013 season, it was a learning experience for the team's first season in the NEWMAC Conference. The team's underclassmen will have to step up to the plate once senior stars Russell and Mosser leave, but with hard work they will surely have a much more successful season next Fall.



—MEN'S VOLLEYBALL—

Emerson's men's volleyball team had a competitive 2013-2014 season, finishing in April with an 11-15 record overall. The team of ten—featuring three freshmen, five sophomores, junior Connor Burton, and senior Tom Carroll--started the season strong in late January. In both of their first two games of the season, against Lesley University and Newbury College, the team walked away with 3-0 victories. The team continued strong throughout the season, even as they were set to face off against their many strong GNAC conference competitors. The players held their own against Anna Maria, Lasell and Mount Ida and ultimately finished with a 6-10 conference record, ending their GNAC run this season with a victory against Albertus Magnus.

Along the way, the players worked together and made some pretty impressive personal achievements. Sophomore Jackson Wiley led the team in kills and in total points, with fellow sophomore Dimitri Gorenc and junior Connor Burton following not too far behind him. Additionally, the team achieved 932 kills overall and averaged 10.71 kills and 9.82 assists per set. The team's season was successful overall, and the



VOLLEYBALL

returning members of the team can look forward to refining their already-sharp skills even further over the next year.

—WOMEN'S VOLLEYBALL—

After winning their second GNAC title last season and playing in the NCAA tournament, the Emerson College Women's Volleyball team transferred to the New England Women's and Men's Athletic Conference (NEWMAC). Emerson College was the 11th member added to the conference, the first added in 14 years. NEWMAC is "an association of ten [now eleven] selective academic institutions that are committed to providing high quality competitive athletic opportunities for student-athletes within an educational and respectful environment that embodies the NCAA Division III philosophy."

In their inaugural season, the 2013 Emerson College Women's Volleyball team went 15-13 with an impressive 11-4 home record. Seniors Brandy Eggermann, Alyssa Thorne, and Jamie Morgan led the team to victories at the Western New England Tournament and the JWU Invitational, as well as an appearance at the ECAC New



England Quarterfinals. Alyssa Thorne also led the team in points, scoring 281.0 this season. A highlight of the team's season was winning the Dig Pink Game at hosted at St. Joseph in October.

The Dig Pink Campaign, sponsored by the SideOut Foundation, supports education about breast cancer and raises funds to support research through middle school, high school and college volleyball teams.





Bobbi Brown & Steven Plofker Gym

—MEN'S BASKETBALL—

The 2013-2014 season was an especially important and challenging one for Emerson's men's basketball team, as it marked their first season as members of the New England Men's and Women's Athletic Conference (NEWMAC). Moving to a new conference challenged the team, but the Lions proved to be versatile and competitive, finishing with a 6-8 conference record and a 13-13 record overall.

The 2013-2014 roster features ten sophomores, four juniors including co-captain Eli Kell-Abrams, and senior co-captain Jon Goldberg. Their season started in October with Midnight Madness, an annual event featuring custom T-shirts, games, music, and prizes, all with the goal of promoting school spirit and pride in Emerson's athletic community. The team's first game was the Emerson College Tip-Off Classic in November. However, the team redeemed themselves in the next three games with back-to-back victories. In fact, sophomore Michael Thorpe was named NEWMAC Player of the Week for the week of February 10 for his impressive role in two victories, against Clark University and WPI. Thorpe was again honored at the end of the season by being named to the NEWMAC Second All-Conference Team, while senior Jon Goldberg was named to the First All-Conference Team.

BASKETBALL

Thorpe and Goldberg led the team overall in total points scored, followed shortly by sophomores Brian Hurley and Tyson Hallowell and by juniors Eli Kell-Abrams and Austin Pinckney.

—WOMEN'S BASKETBALL—

Emerson's Women's Basketball team started off their new season in their introduction to the NEWMAC. Guided by senior Elissa Chojnick, the team went on to have a regular season record of 8-17 and a record 4-16 in NEWMAC conference play. Sophomore Janissa Delzo is second on the team in scoring, with 128 points, and was named the Most Valuable Player at the Emerson Tip-Off Tournament, but she is not alone in making records on the court. Each week players were able to find their time to shine, either in career-high points like freshman guard Emily Cameron, or having impressive offensive plays like junior Kristin Brice. The team was able to usurp conference leaders Wellesley in a close but encouraging 48-45 win. Their season began strong, with a win against MIT, and they continued to showcase consistent talent throughout the season.





—MEN'S LACROSSE—

Emerson's men's lacrosse team started their spring 2014 season off strong. The team of twenty-four players, including seniors Eric Colleran, Zoe Fisk, and Cole Janelli, faced off in their first game of the season on February 26, taking on Thomas College at Emerson's home field. The Lions' excellent performances, including Fisk's strong goalkeeping and the four goals apiece scored by Colleran and freshman Greg Auerbach, led to their 15-12 victory over the Thomas Terriers.

The team continued their season with difficult match-ups against schools like Rivier and Johnson & Wales, the team finished off their season with a 1-12 record overall. This is also the team's first season as a member of the New England Men's and Women's Athletic Conference, as well as the first year that the NEWMAC recognized men's lacrosse for the regular season and for championships. The team played hard against its new rivals, but ultimately finished the season with a 0-2 record in the conference. Nevertheless, the team are prepared to face off against its new competition next season, with most of the team's members returning again next year.



LACROSSE



—WOMEN'S LACROSSE—

The Emerson Women's Lacrosse team moved athletic conferences from the GNAC to the NEWMAC this season. The seniors of the team have a lot to say about their strength and perseverance. "We've been doing a lot of off season training and lifting to get ourselves strong enough to compete at a higher level," said senior Maggie Penza, one of the team's co-captains. "The competition is going to be much higher than what we're used to. In the past, we've really played up to the ability of our competitors in tough games, so it will be exciting to see what we are capable of when every opponent requires us to give it our all."



BASEBALL



After twelve seniors graduated and Emerson switched into the NEWMAC Conference, the Emerson College Baseball Team has had to reinvent how their team dynamic – and they have done so with a strong team effort. With seniors Cal Ciarca, James Sullivan, Kolby Woodfield, and Andy Brightman, the team has faced a challenging season. Facing new opponents, some close and some far away, the men of the baseball team have worked hard in doubleheaders and many tough innings. However, the team has shown great progress as they have been rebuilding, utilizing new faces and veteran talent, strengthening the team from the inside out. Sophomore Zach Dean was named to the Great Northeast Athletic Conference Baseball Third Team and the Sportsmanship Team, showcasing the talent these men possess. Though their season ended with the completion of regular conference games, they have high hopes of coming back stronger than ever next spring. The team ended the season with a conference record of 3-25.

SOFTBALL

A team that is strong both athletically and academically, the girls of the Emerson College Softball Team know how to deliver a strong season. This season marked a challenging but invigorating change for the team, as the Softball team entered the New England Men's and Women's Athletic Conference (NEWMAC). In facing off against new competitors, the team worked hard to deliver a regular season record of 13-23. On the pitch, the team was lead by seniors Bianca Buono, Brittany Rochford, Alicia Daniele, Shannon Torosian, Alexandra Magistro, and Tatiana Motevalli-Oliner. These seniors saw the team flourish as they won many games with shut outs, strong batting averages, and powerful offense. The team received multiple conference accolades, and senior Shannon Torosian was named NEWMAC Player of the Week.







STUDENT LIFE

ORIENTATION

Going to college can be one of the most exciting times in a young person's life, but it can also be one of the most intimidating. For many students, college is the first time that they are away from home, and the amount of independence suddenly thrust upon them can be hard to handle. Fortunately, Emerson College's orientation program provides a way to ease the transition.

Orientation is one of the most important rites of passage for new students, as it is the first time that they really come into contact with Emerson's campus or members of the Emerson community. For a lot of new students, it's even the first time they get to explore the city of Boston. The process begins the moment that a new student arrives on campus. From that point on, it is a whirlwind of a week, filled with chances to meet new friends, to explore Emerson's campus, and to learn more about the city of Boston. Over the course of the week, the orientation staff hosts a wide range of events for the new students, including community service opportunities, financial aid panels, tours of the area, and even a semiformal dance. It's all capped off with the Organization Fair, where students can meet with representatives from all of Emerson's clubs and organizations.





Incoming students—both freshmen and transfers—are guided through the process by the college's orientation leaders. Orientation leaders, or OLs, are current Emerson students who represent all of the class rankings and majors. They hail from a wide variety of backgrounds, and each comes equipped with a uniquely personal set of skills, which will allow them to work with the new students. Each OL is assigned a small group of orientees, to whom they will hand-write letters during the summer and with whom they will meet in the fall to talk about classes, life in the residence halls, and whatever other worries their orientees may have.

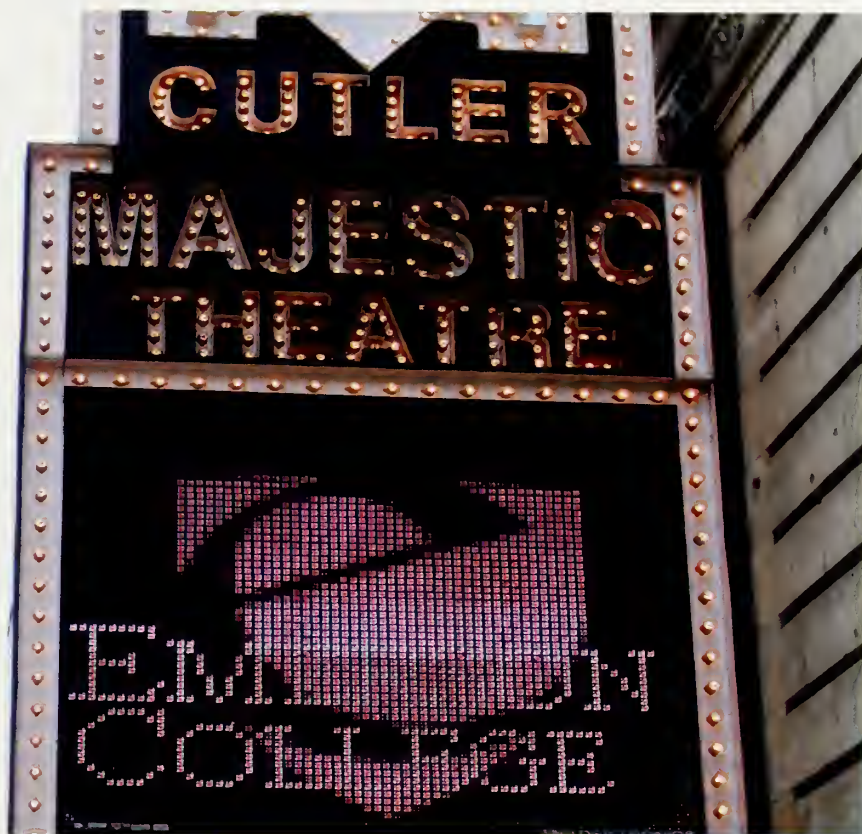


ORGANIZATION FAIR

Emerson students are well known for being deeply devoted to their extracurricular activities, and with over eighty recognized organizations it's not hard to see why! Every student, no matter what their interests, is bound to find an organization to catch their fancy, whether it is related to their major or just a passion that they're pursuing on the side. It can be difficult to find a starting point at the beginning of each year. Luckily for students, the Organization Fair is the capstone of Emerson College's orientation program. Here, students are able to explore organizations from print to film production and everything in between.

Usually held the Friday of the first week of classes each semester, the Organization Fair serves as a way for students both new and old to become acquainted with the plethora of extracurricular activities that Emerson offers. It is a showcase of every organization formally recognized by the Student Government Association, as

well as quite a few new up-and-coming organizations. In past years, the Organization Fair has been held in the Bobbi Brown and Steven Plofker Gym and in the campus center in the basement of Piano Row. Each organization gets a table where they can advertise themselves, show off their work from previous semesters, and give out free candy and merchandise. It is a chance for new students to see what their options are and for orgs to recruit new talent, whether they are looking for comedians, editors, costume designers, photographers, singers, dancers, sorority sisters, or whatever else their needs may be. As music pumps into the gym from the WECB DJ station and the orientation staff pump up students with giveaways and their patented cheering it's clear that the Organization Fair is more than just a networking event. This is the ultimate introduction to the school year and all that students will accomplish.



FAMILY WEEKEND

Family Weekend is a student-led committee that plans, organizes, staffs, and promotes Emerson College Family Weekend. Students who have a passion for Emerson, knowledge of the campus, and excellence in leadership are selected to be part of the committee. Every year the committee works hard to create a diverse schedule that gives parents and siblings a glimpse of the life their students will experience at Emerson. This Fall 2013, the theme was Infinite Possibilities, One Emerson, which sought to encapsulate the diverse avenues of success in which Emerson students come to find themselves.

Family Weekend is a chance for parents and siblings of Emerson students to get a slice of Emerson life by attending: mini college sessions, outside of the

classroom and hands-on workshops, Parent Program events, the Student Showcase, the President's Breakfast, and more! The classroom events are taught by a variety of professors across the entire curriculum Emerson has to offer. One of the most popular events is the External Program event hosted by Emerson College's Director of External Programs David Griffith. Parents and interested students are always eager to hear of Emerson's opportunities to increase their worldly perspective and engage in a global learning initiative.



CULTURAL EVENTS

—AMIGOS—

Amigos, also known as the Latino Student Organization, is dedicated to sharing different Latino cultures with the Emerson community, raise awareness about the Latino community at Emerson, and to serve the Latino community in the Greater Boston area. This past year, Amigos held several events to honor Hispanic-Latin American Heritage Month (which runs through September 15-October 15) that celebrates the contributions of Hispanic and Latin Americans, as well as their history and culture. Amigos held a panel called Bilingualism in America, in which Emerson professors from several disciplines, such as Tamera Marko, Cindy Rodriguez, Flora Gonzalez, and Christina Marín, discussed how speaking multiple languages can change the way life is experienced across many different mediums.

Other heritage events included The Different Flavors of Latin America. A variety of events were featured including a live band with dancing lessons on salsa, merengue, and bachata. Additionally, there was a theatre performance that showcased the lives of several Latinos who have contributed to American

culture and society called Latinos Shaping America. Several speakers were also featured, such as the spoken word artist Carlos Gómez, and the poet and performer Mayda Del Valle. Amigos also held events for Día de los Muertos, "The Day of the Dead," participated in EBONI's Christmas Dinner, and hosted the singing contest, Latino Idol. In order to raise awareness about the 2014 protests in Venezuela, Amigos also held a panel called Understanding Venezuela in order to educate Emerson students and a photo campaign called I'm Your Voice Venezuela.

—EBONI—

EBONI, Emerson's Black Organization With Natural Interests, is an organization dedicated to spreading political and cultural awareness of students of African descent within the Emerson community. In the late 1960s, students at Emerson College formed this group because there were very few black students at the college, and Emerson offered no scholarships. They gave a list of demands to the administration, which resulted in some scholarships as well as general education courses geared towards civil rights.

Current members of EBONI organize events such as Harambee, Kwanzaa, cultural retreats, Black History Month, and the end-of-the-year Awards Banquet. They also maintain a resource library and hold seminars and conferences to help further the involvement and increase the influence of students of African descent at Emerson.

"Sometimes in EBONI we are expecting things to happen right away, and we don't think how we might be making Emerson better for the subsequent generations," said senior Political Communication major Donovan Birch Jr., EBONI's Vice President.

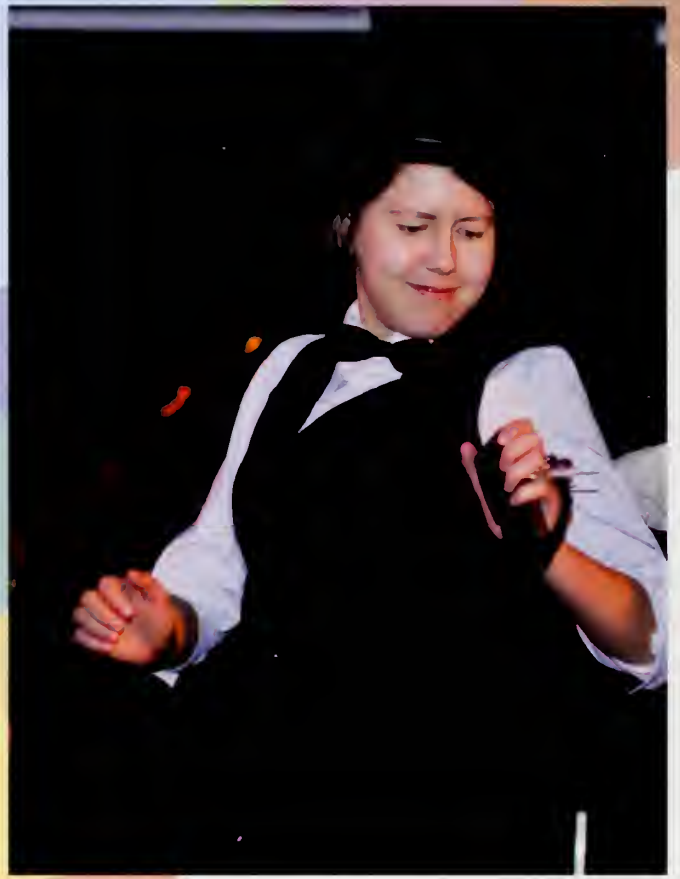
In February, EBONI held a "Black in the Media" event that addressed the issue of misrepresentation of black people and culture in the media through discussion. Co-Vice President Taylor Jett's goal for the event was for, "people [to] start to learn about some of the frustrations of blacks or African Americans toward these representations and where some of these stereotypes come from."



—ASIA—

ASIA, also known as Asian Students for Intercultural Awareness, is an organization dedicated to educating to raising awareness of the various cultures present within the Asian community. This year, ASIA hosted a variety of events that spanned from celebrating the Chinese New Year to holding a benefit concert called Sun after the Storm, which used the musical talents of Emerson students to raise funds for the typhoon Haiyan victims in the Philippines. ASIA also continued their Bubble Tea Series, which is a discussion of an Asian-related topic, accompanied by complementary bubble tea. Other events include a Lantern Festival event, a Halloween Movie Night, a Thanksgiving Dinner for the Multicultural Organizations, and an Anime Night.

For Asian American Heritage Month, ASIA hosted Gandhi's grandson Arun Gandhi, a peace activist and proponent of nonviolence. He discussed his life with Gandhi in his youth and explained his grandfather's philosophy of nonviolence. Other events for Asian American Heritage Month included a Tradition Night, which honors Asian traditions at the end of their Heritage Month, and a Pop Culture Night.





QUEER AWARENESS

Emerson's Alliance for Gays, Lesbians, and Everyone (also known as EAGLE) was established to promote the acceptance and visibility of queer culture within the Emerson College campus and the community at large. The organization sponsors awareness, academic, and social functions for the community about issues relevant in queer culture. EAGLE held several events during Queer History and Awareness Month, like the student drag queen competition, Dragtoberfest.

During October, they also held a Drag Makeup Workshop and a panel for National Coming Out Day that featured Emerson faculty and students discussing their coming out stories. EAGLE also held a movie screening for *Screened Out: Playing Gay in Hollywood* and an Open Mic Night. The organization also held a workshop about same sex domestic violence with the help of The Network/La Red, an organization dedicated to raising awareness about same sex domestic violence and creating support services for battered lesbians, bisexual women, and transgendered peoples.

During EAGLE's Queer Spring (which takes place from March to April), they hosted a drag night called

Mondays are a Drag, co-presented the comedian Jen Kober with Emerson Mane Events, and gave a Trans/Intersex/Asexual Workshop focused on educating listeners about lesser known categories of the LGBTQIA community. EAGLE also hosted the slam poetry duo Sister Outsider, hosted the annual Oh! Megan Sex Toy Workshop, and participated in the End of the Year Spring Showcase.





THE EVVY AWARDS



The EVVY Awards are one of the most exciting events to happen on Emerson's campus. As Zach Ehrlich, one of the show's executive producers who supervises content, said, "an annual celebration of the best student work at Emerson, in the vein of The Emmys or Oscars." It is, in fact, the largest student-produced, multi-camera, live switch event in the nation and has won several awards, such as the first place award at the National Association of College Broadcasters awards and two national Telly Awards. The EVVYs strives to enable the best of Emerson student's work to get showcased in a variety of categories. Judges have included celebrities like Rachel Dratch of Saturday Night Live, Wendy Stanzler, a director from Grey's Anatomy, and Matt Cheese, editor of Finding Neverland. But not only is this an award show – The EVVYs are a hands-on experiences for hundreds of Emerson students. Those who put on the show are just as important as those who generate content for the show, and both experiences provide a vast array of opportunities.

Photos via Taylor Ness & the Evvys Instagram





EMERSON RECOGNITION & ACHIEVEMENT AWARDS

Once known as “Hand-Me-Down Night,” The Emerson Recognition and Achievement Awards is a long-standing annual tradition serving to celebrate the achievements of students, faculty, and school organizations at Emerson. In past years, the ERA Awards ceremonies have included the distribution of awards as well as refreshments and music. Traditionally, the awards presented celebrate individuals or groups such as a specific student leader, advisor, Emersonian, fraternity or sorority, organization, resident assistant, or orientation leader that stands out among all others and are subsequently given an annual award. Other awards include the Diversity Advancement Award for students or a group of students who have made significant progress in advancing diversity at the school, the Jennifer Stowers Quintal Visionary Award for a student actively involved in and committed to social justice, and the Sustainability Advancement Award for a student who has significantly advanced the school’s effort in sustainability.

Additionally, the Lion Pride Award is given to a student whose actions at school have inspired others and brought a sense of pride to the Emerson community. Unlike other awards, the Lion Pride Award has in past years been voted on by text message during the ceremony. “One of my favorite aspects [of the ERA awards]...” said senior ERA awards coordinator Dennis Connors, “...is celebrating everyone – no matter where Emersonians work, what organizations they are involved in, who they are friends with, or what major they are – we want to celebrate all of the achievements of Emersonians!”

2014 ERA AWARD WINNERS

ISABEL SANFORD AWARD

Nyla Wissa

THE JENNIFER STOWERS QUINTAL

VISIONARY AWARD

Dylan Manderlink

THE INCLUSIVE EXCELLENCE AWARD

Andrea Gordillo

THE SUSTAINABILITY

ADVANCEMENT AWARD

Lindsay Geller

GREEK OF THE YEAR

Zachary Anderson

EMERSONIAN OF THE YEAR

Caroline Lacy

ADVISOR OF THE YEAR

Antonio Ascenso

ORIENTATION LEADER OF THE YEAR

Katharine Minard

RESIDENT ASSISTANT OF THE YEAR

Cara Rotschafer

STUDENT LEADER OF THE YEAR

Zachary Ehrlich

ORGANIZATION OF THE YEAR

Acappellics Anonymous

ERA AWARD OF DISTINCTION

Brittany Burke

Josh Hamlin

Amanda Wade

Michelle Ziomek





ACAPPELLICS ANONYMOUS

Emerson is well known for its performance organizations, which are open to all students regardless of major. There are several a cappella groups on campus--the newest of which is Acappellics Anonymous. The group formed in 2009 as a group of friends with a desire to make music together, according to the group president Ariana Conte. "We find the fun in our rehearsals and keep a close knit group of friends as well as being professional group members," says Conte. Acappellics Anonymous, 16 members strong, is best known for their upbeat pop arrangements with songs such as "Cry Me a River" and "Moves Like Jagger."

The group performs two shows per year on campus and performs in the greater Boston area when time permits. This year, they are also working on releasing a CD as well as hoping to become part of the International Competition of College A Cappella. Additionally, this year Acappellics Anonymous is closely engaged with the other a cappella groups on campus--Noteworthy, Treble Makers, and Achoired Taste--to strengthen the a cappella community at Emerson.

ARTFUL COMICS

Artful Comics is Emerson College's foremost publication for cartoonists and illustrators. Founded in 2009, the magazine celebrates storytelling through the media of comics and graphic novels. The staff at Artful Comics accepts both scripts to be illustrated by the staff and complete comics for its publication, which is released annually during the spring semester. The completed anthology is primarily available online, although limited hard copies are available. While writers for the anthology must be students attending Emerson College, the staff is eager to work with illustrators from all over Boston, especially area colleges. The editorial staff of the magazine

seeks to change the common perception that comics are either only about superheroes or are the simple four-panel cartoons in the Sunday funny pages. Instead, they stress that comics and graphic novels are an art form and an increasingly important method of storytelling.

In addition to its publications, Artful Comics has also organized many on-campus events, including co-hosting the publishing gala, arranging a comic-adaptation-themed movie night, and hosting a superhero date auction. Artful Comics is a strong presence on campus that fosters a strong community that shares a love of the medium. It will publish its fourth anthology this spring.



AEPHI

Alpha Epsilon Phi is a social sorority that started at Barnard College in New York City in 1901 with the purpose to welcome people of all backgrounds. Emerson's chapter was founded in 1991 with the mission to inspire and support exemplary women dedicated to friendship and a lifelong commitment to the sorority while building on the vision of their Jewish founders.

As a national sorority, it works with other chapters to promote the missions of both the national organization and the Emerson chapter itself. AEPHI is dedicated to philanthropy and helping the community. It is especially dedicated to the fight against breast cancer and has raised thousands to help the cause. They hold an annual fashion show in February, "Ribbons on the Runway". The proceeds

go to Sharsaret, a charity that helps Jewish women fighting breast cancer.

In addition, the sisters have volunteered at local places in Boston such as Cradles to Crayons, Rosie's Place, and the St. Francis House.

Alpha Epsilon Phi provides the sisters with a lifetime bond of friendship. "There is nothing more comforting than knowing that no matter what life throws at you, your sisters will be there for you at the drop of a hat," said Morgan Cottle, Class of 2014. "I love AEPHI because it provided me with some of my dearest, most priceless relationships. I know those relationships will continue on well past my time at Emerson, because that's what sisterhood means."

AMERICAN MARKETING ASSOCIATION

Emerson College sponsors a professional collegiate chapter of the American Marketing Association, which is known as the American Marketing Association at Emerson College. The program encompasses both undergraduate students and graduate students, and allows students to be a part of this international organization within the marketing field. Specifically, the club hosts marketing workshops, speaker series and seminars, which meant to enhance the students'

marketing education experience. It also is meant to help students develop professional skills that can be used in the work force. This is combined with opportunities to connect, not only to people who are members of other collegiate chapters of the American Marketing Association in the Boston area, but also with professionals who are members of the American Marketing Association.



ALPHA PI THETA

Alpha Pi Theta is one of Emerson's prestigious social fraternities. Based around the ideals of trust and brotherhood, the organization seeks to help its members make meaningful friendships and connections and to create a community based on strong bonds. Alpha Pi Theta thrives on bringing together people who might not have ordinarily met, creating a more diverse and rich community of brothers.

The fraternity was founded in 1946, and since its inception, it has been an important presence on Emerson's campus. In 1979, the fraternity helped to co-found a sister sorority, Sigma Pi Theta. Both independently and along with other chapters in Emerson College's Greek Life, Alpha Pi Theta has raised money for many charities and

taken part in numerous philanthropic endeavors. Recently the fraternity has participated in the Relay for Life and the Making Strides Against Breast Cancer walk, and the brothers of Alpha Pi Theta are planning even more charity events for upcoming semesters. Additionally, in October 2011, the fraternity celebrated its sixty-fifth anniversary with a weekend-long alumni reunion hosted on-campus. Brothers from decades past came to the college to catch up, as well as to meet with present members and offer career and life advice.

"Joining Theta was the best decision I've made thus far," says sophomore Norman Oliver. "The friendships and memories we form here last a lifetime. Fraternity, for us, is all about supporting one another, and working together to build a powerful collegiate experience. Furthermore, Alpha Pi Theta is not just four years, it's for life."

ATLAS MAGAZINE

For the past five semesters, this lifestyle magazine organization has been providing Emersonians with a variety of important topics. "Our sections include Arts, Campus, City, Globe, Health, Style, and Career," says Editor-in-Chief Celina Colby, a junior Writing, Literature, and Publishing major.

According to Colby, all students, undergrad or grad, can work on the publishing on the magazine. In order to gain popularity in the publication, the org has a "marketing team

that garners publicity for the magazine largely through social media." In addition to marketing, Atlas Magazine "hold[s] events on campus throughout the semester," says Colby.

As a member of Atlas, students get "a professional experience, so they have more of a sense of what it would be like to work on a publication in a real-world setting." All in all, Atlas's main goal is to give the students something that they "can relate to and learn from."

AMIGOS

Amigos ("friends") is one of Emerson's many cultural organizations committed to bringing a larger amount of cultural awareness and integration to the Emerson population. Amigos in particular dedicates itself to creating awareness of the Latino/Latina community at Emerson College, sharing differences within the larger Latino cultures and serving the Latino community in the greater Boston area as well. Like the other cultural organizations at Emerson, Amigos welcomes all students regardless of their cultural background. They are open to all students who wish to learn about the many facets of Latino culture.

The organization regularly hosts events on campus, bringing in a variety of speakers and performers that "embody the many Latin and Hispanic nations and cultures." Reaching out beyond the Emerson community, Amigos has been known to collaborate with Boston-based Latin organizations, including attending the annual conference BILAN (Boston Intercollegiate Latin American Network).

Amigos provides the Emerson community an active outlet to explore this rich and diverse culture and also allows student leaders to get involved throughout the year to enhance their own skills while immersing themselves within the community.

THE BERKELEY BEACON

The Berkeley Beacon, founded in 1947, is Emerson's independent and entirely student-run newspaper. The newspaper staff assigns articles on Monday, with Wednesday being the day of the paper's official creation. "We print every Thursday, so our weeks are pretty busy," said Evan Sporer, Editor-in-Chief of The Berkeley Beacon. The newspaper also established an online version of the newspaper website based on The Boston Globe's HTML5 responsive-designed newspaper website in 2011, keeping editors and writers even busier. The newspaper strives to chronicle the true spirit of Emerson College by covering issues such as the political

landscape of the student government, performances of all kinds found on campus, and other articles that reflect the current campus environment and provoke thought and discussion. While that seems like a daunting task, Sporer claimed "It's also kind of like a family... some of the editors on staff I've known most of my time at college because we done the newspaper together." With that welcoming and close-knit environment, The Berkeley Beacon is a great place for all majors to collaborate together to put out an excellent product.

ASIA

Emerson College proudly supports the Asian Students for Intercultural Awareness (ASIA) organization. The program, which was created in 1993, has recently been reintroduced to the Emerson community after an unfortunate hiatus. The organization serves to represent the many cultures found in the Asian community and "seeks to provide an environment for a safe, open dialogue about Asian culture and many conceptions and misconceptions about the culture", according to Daniel LeMar, the president of the organization.

LeMar also states that ASIA actively produces many events that are sponsored around campus, "We hope to create an eagerness to learn and develop a sense of comfort for students to feel that they are a part of a family away from their homes". The events, which range from "Bubble Tea Series: What's in a Name?" to The Year of the Snake Dance Party,

are all-inclusive: all Emerson students are invited to immerse themselves in the Asian culture and learn more about it.

One of the largest events is Asian Heritage Night. "For Asian Heritage Night" LeMar says, "we donate money to the Boston Chinatown Neighborhood Center and some people from the BCNC do perform. We attempt to demonstrate a care for not only our members but also members of other cultural groups on campus and outside organizations that have interests in encouraging civic engagement." ASIA also produces an anthology every year, which allows submissions from any sort of print medium – fiction, photography, poetry, nonfiction, and "musings." The pieces explore Asian culture, reflecting on searches for identity or the Asian culture itself. The organization is housed in the Cultural Center at 150 Boylston Street.



AMERICAN SIGN LANGUAGE EMERSON

American Sign Language (ASL) Emerson, an organization which intended to expand knowledge and awareness of deafness and sign language, worked hard to get students engaged in 2013. Always a valued organization on campus, ASLEmerson took the opportunity to become more ubiquitous in Boston, as opposed to just the college.

Commenting on the involvement outside school, Jodie Rollins, head of the organization, said, "For the first time this year, our Silent Dinner that takes place off campus will involve more of Boston's Deaf community." Many of the organizations members agreed that the Silent Dinner was the most anticipated club event of the year, particularly

because of its involvement with Boston's deaf community.

Students in the organization were thrilled to integrate the greater Boston area into their events, demonstrating positive civic engagement for the club. It became clear in 2013 that students on campus were interested in and excited about ASLEmerson, with its strictly sign language arts performances and readings. Through weekly meetings and special events, ASLEmerson (formerly known as "Hands on Experience") was dedicated to involving students in the deaf community and spreading awareness and understanding of the value of sign language.

COMMUNICATION SCIENCES & DISORDERS JOURNAL

The Communication Sciences and Disorders Journal Club distributes weekly newsletters to students and faculty about meetings and upcoming events relating to the organization. Founded in 2009, the Communication Sciences and Disorders Journal Club (CSDJC) aims to provide an opportunity for students, who meet once a week, to present a wide range of different research for discussion in both an educational and social environment. As well as discussing research, the CSDJC additionally

welcomes students to discuss individual academic pursuits and support one another in those pursuits in a way that complements the academic rigor that is present in undergraduate and graduate classroom environments.

Upcoming events of this Spring Semester involve a screening of the documentary Spit It Out, and the head of the Communication Sciences and Disorders department discussing the documentary's subject matter of stuttering.



CHOCOLATE CAKE CITY

Chocolate Cake City is a diverse comedy troupe founded in 2002. The troupe employs the services of writers, actors, and film and production students to put out their hilarious sketches in a variety of different media outlets. They have many filmed segments and run their own YouTube channel, have a blog, and perform live sketch comedy. This makes them unique, says president Allie Wittner.

"Nothing onstage is improvised," she explains, and they really "enjoy collaborating on sketches and revising them

in the rehearsal process to make them as funny as possible". The troupe has traveled to several different schools to perform at different comedy functions. They have recently performed at St. Lawrence University, Tufts University, the NYC Sketch Festival at The Peoples Improv Theater in New York City and the Boston Comedy Arts Festival at ImprovBoston. Even with all of these special appearances, Chocolate Cake City does stick to its roots and performs several shows on campus throughout the year.

DEVELOPED IMAGES

Developed Images is Emerson's only photography magazine that focuses exclusively on black and white photography. Founded over thirty years ago, Developed Images provides a space for enthusiastic students to demonstrate the creativity and opportunities inherent in the field of black and white photography, a field of art that has been in practice for over a century. Membership to the organization and submission to the annual photography book is open to both amateur and professional photographers in the Emerson community. Developed Images also welcomes makeup artists, hair artists, models, and designers to contribute to the planning and creation of the book.

According to current organization President, Marina Mercurio, Developed Images is all about "tailoring" the

experience for students, providing opportunities for students to develop photography skills through workshops that range from beginner to advanced levels. The workshops are centered on one aspect of the craft; this year, students created and used pinhole cameras as a medium of expression. At the end of the fall semester, Developed Images hosts a Black and a White Gallery featuring the work that members have been creating during workshop. In the spring semester, the organization works on the annual photography book, culminating in a book launch during which the magazine is distributed. Each issue of Developed Images' publication is available at the launch party, in campus buildings, and by request.

CONCRETE LITERARY MAGAZINE

The new academic year heralded a refresh for Emerson's own *Gangsters In Concrete*. The thirty-year-old magazine went through a massive renovation from an annual print publication to a monthly online one. Not to mention, there's a new name: they dropped the *Gangsters In*. Just *Concrete*.

Concrete Literary Magazine continues the tradition of the old *Gangsters* magazine, but sleeker, smoother, and appealing for new generations of Emersonians who didn't get to see it the first time. Prose editor Allison Trujillo explains the magazine's focus as such: "we're a magazine that likes kooky, experimental work that may not be published elsewhere, while still keeping up a professional edge to boot." Concrete's monthly publications, which started September of 2013, offer a combination of prose and poetry, fielding submissions from all across the undergraduate community.

"The decision we made," says Ellen Duffer, Editor-in-Chief of Concrete, "was one meant to make Emerson's literature available to more students, and to more off-campus readers." Duffer argues that the digital transition is necessary for the survival of the magazine. "Visibility and access are crucial to the life of Concrete—because, without readers, what are we?"

That dedication to visibility in the refresh is key to the redesign. "I think our branding is a thing that separates us from the other magazines," says Trujillo. "We're doing lots of really fun marketing things like pop-up libraries, where we hang out teabags and cups with our logo on them—it makes it super exciting to be a part of." The experience of relaunching a magazine is at once thrilling and arduous, but the end result is worth it.



CPLA

Founded in 1984, the Communication, Politics, and Law Association is the longest-running non-partisan student organization of its kind. Its aims are to promote civic engagement and political participation on a local, national, and global scale. The CPLA helps its members to use their classroom skills in critical thinking and communication in a real-world basis by providing opportunities to work with professionals in both the public and private sectors. Members take part in annual trips to New York City and Washington, D.C. to learn about career opportunities in the fields of political communications and law following their graduation. "When I joined CPLA my freshman year, there was a strong emphasis on diplomacy," said president Erin

Goodyear. "This year, we have focused more on sharing professional opportunities with our members through networking and internships."

While the CPLA works toward making change in the nation and the world following students' graduations, it also poses as an active force within the Emerson community. Among other events this year, the group hosted an discussion during Transgender Awareness Week to explain the Employment Non-Discrimination Act and its effects on the LGBTQ community. "While we continue traditions of the past, we also pursue engagement in current events," remarked Goodyear.



EAGLE

EAGLE stands for Emerson's Alliance for Gay Lesbian and Everyone. It is one of Emerson's many multicultural organizations dedicated to bringing a greater sense of acceptance and community to the campus. EAGLE's focus is to increase the presence, acceptance and visibility of the queer community. The organization is open to any Emerson student who is interested in aiding others with understanding and personal acceptance of those who are homosexual or queer. Like other multicultural organizations at Emerson College, EAGLE hosts many

events throughout the year, which the entire student body is invited and encouraged to attend. The events are social, academic and awareness functions focused on current events and issues relevant to queer culture. For example, this fall EAGLE helped to sponsor a Bright Lights screening entitled "Screened Out- Playing Gay in Hollywood." The film explored how queer people and characters have been portrayed in Hollywood in the past- a topic of interest to many Emerson students from a variety of majors and was a great success at blending the academic and social culture at the College.

EARTH EMERSON

EARTH Emerson is the student-run environmental action organization. It was founded in 1996 in response to the lack of recycling on campus. The organization helped to get more recycling on campus, promote environmental awareness, and facilitated clean energy purchases. It also played a role in getting Emerson to build its first "green" LEED certified building.

Members of Earth Emerson have taken part in events such as "political bird-dogging" with Envirocitizen, Mass Water Watch Education Week, and Eco Convention. They frequently clean the Boston Common. Emerson Earth conducts food waste studies as well as several

environmental programs during Earth Week every year. The group hosts the annual Vegan Food Festival in the Bill Bordy in December. It organizes weekend outings that involve activities such as rock climbing or hiking and screens movies such as "Wall-E" and "Into the Wild." Members table outside of the dining hall to spread awareness about the on campus garden and to petition for local, gluten-free cupcakes at Emcafe.

The group is committed to thinking globally about the environment and acting locally to effect change at Emerson and in the community.

EBONI, Emerson's Black Organization With Natural Interests, is an organization dedicated to spreading political and cultural awareness of students of African descent within the Emerson community. In the late 1960s, students at Emerson College formed this group because there were very few black students at the college, and Emerson offered no scholarships. They gave a list of demands to the administration, which resulted in some scholarships as well as general education courses geared towards civil rights.

Current members of EBONI organize events such as Harambee, Kwanzaa, cultural retreats, Black History Month, and the end-of-the-year Awards Banquet. They also maintain a resource library and hold seminars and

conferences to help further the involvement and increase the influence of students of African descent at Emerson.

"Sometimes in EBONI we are expecting things to happen right away, and we don't think how we might be making Emerson better for the subsequent generations," said senior political communication major Donovan Birch Jr., EBONI's Vice President.

In February, EBONI held a "Black in the Media" event that addressed the issue of misrepresentation of black people and culture in the media through discussion. Co-Vice President Taylor Jett's goal for the event was for , "“people [to] start to learn about some of the frustrations of blacks or African Americans toward these representations and where some of these stereotypes come from.”

EM MAGAZINE

Em Magazine is Emerson College's award-winning culture and fashion magazine. It features some of Emerson's top artists, photographers, writers, editors and marketers, making it one of the most collaborative organizations on campus. Em Magazine publishes a themed issue each semester. There are launch parties for each print issue, and there is an online edition as well. The magazine has two editorial sections: culture and fashion, as well as a back-of-the-book fashion features section. Showcasing illustrations, full page photo spreads, and more, em Magazine is what Editor in Chief, Jamie Emmerman, calls "a very art-heavy publication."

Em Magazine prides itself on teaching staff members the professional skills required to work on style magazines, from layout and design, to the creative conceptualization process. In addition to its staff, em Magazine also fosters budding talent across the campus by accepting submissions from students. As the oldest print publication and lifestyle magazine on campus, em Magazine has a longstanding tradition of honoring and encouraging creativity in the Emerson community. The staff also organizes and hosts events like their student photography showcase in the spring, generating more outlets for the creative minds of Emerson's students.

EMERSON COMMUNICATIONS

Emerson College has many opportunities for students to get real world experience while still at school which allow them to apply what they've learned in classes to practical situations. One such opportunity is with Emerson Communications, which the students refer to as EmComm. EmComm is a faculty-supervised but student-run marketing communication agency. It is dedicated to providing students with hands on experience in public relations, graphic design, advertising, computer graphics,

promotion and other marketing specialties. EmComm's services are available to on-campus organizations as well as outside organizations and businesses in the greater Boston area which gives many students an opportunity to work for real clients and companies and face high stakes, professional deadlines. By working with larger, off-campus companies, students also gain powerful networking opportunities and connections, which could lead to internships and future employment in their field.

EMERSON MANE EVENTS

We hold a lot of events here at Emerson. Dances, parties, banquets, and special guests fill the announcement boards around the school. Did you ever wonder, though, who makes them happen? Who are those people having fun in the Multipurpose Room? They're eating pizza: it must be fun. The force behind that is Emerson Mane Events: our school's premier event planning organization. EME gives students the opportunity to participate in planning and realizing frequent real-world events across the Emerson community. And those less-interested in planning still can participate—in the events themselves, of course.

"It is a very rewarding process," says Jamie Alberici ('15), "I feel that by planning events, you are able to learn skills that are applicable to all fields of work." Mane events require intense organization, strong communication and collaboration skills, and passion for the end product,

"things required for almost every career," continues Alberici. "You appreciate events more, as you realize all the hard work and time that goes into event planning."

Emerson Mane Events hosts fun events like bingo nights, gingerbread house construction, even the closest thing our school has to a haunted house outside of the Little Building (the LB is haunted, didn't you know that?). For example, last fall, EME found that our community needed something to bring some happiness and camaraderie, and hosted the EME Palooza. With pizza, smoothies, comedian Guy Branum, and cactus decoration, it was a hugely successful event that EME plans to host again in the spring. So if you're looking for a unique experience planning or promoting events, consider lending your arm to EME. Or just sit back and enjoy some of their top-notch events for the Emerson community.

EMERSON COLLEGE DEMOCRATS

The Emerson College Democrats is a political organization that is dedicated to promoting Democrat Party politics among the student body, educating students about political awareness and activism, and fostering a more knowledgeable political atmosphere at Emerson. They have worked since their founding to inform the Emerson student population about upcoming elections and to provide information about Democratic candidates, as well as encouraging the community to be more active in the political world by registering to vote and to become more informed members of the public. The Emerson Democrats provide a lot of information about different ways to register for voting, and on how to join the conversation

on politics. The members of the Emerson Democrats hosted viewing parties for the presidential debates, and a program for students to watch the 2012 debate between Elizabeth Warren and Scott Brown. In Spring 2012, the Emerson Democrats were proud to host the College Democrats of Massachusetts Convention in the Bill Bordy Theater, which included speakers like Joseph Kennedy III and Elizabeth Warren. The organization has also worked to organize canvassing events for appropriate candidates, hosted educational documentary screenings, committed themselves to phone banking events with neighboring schools, and helped organize debates with the Emerson College Republicans.

THE EMERSONIAN

Founded in 1908, The Emersonian yearbook acts as a permanent chronicle of the days, people, places, and events of the academic year. Students have the opportunity to learn about the many facets of publishing, which include editing, design and layout, and photography. President, senior Rachel Goodman says, "The yearbook is an integral part of the Emerson experience. Though we are a relatively

small mentoring group, we aim to capture the big picture of life at Emerson each year, and we are always looking for new ways to tell that story." Students will be able to view the yearbook online and in print for the first time in Emerson history, showcasing the ability of even the oldest organizations to innovate and grow with the college.



EMERSON INDEPENDENT VIDEO

Emerson Independent Video (EIV) is Emerson College's premiere student-run television station. As Emerson's oldest, and largest, video organization on campus EIV provides hands on learning experience to students looking for a future in television production. EIV focuses on harboring creativity and professionalism. Their motto is, "We don't ask for experience, we give it."

EIV is structured like a real-life network, in order to give its members a glimpse into their potential futures. Their goal is to create an environment where students feel like they can learn and aren't afraid of taking risks. EIV is

best known for its news programs that have garnered awards from the EVVY's, and the Associated Press Awards. These high quality productions are the result of intense work from the station's many members. With students running the lights, cameras, and actions, EIV is a massive, collaborative student effort.

Opportunities for advancement and creativity are abundant, as EIV also produces special features, ranging from narrative fiction to documentary type pieces. Students can pitch their ideas before a review board, and if selected, go through all the steps of bringing their idea to life.

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CAPTURED EMOTION

Captured Emotion is an Emerson organization devoted to the appreciation and appreciation of documentary filmmaking, geared towards developing both technical and investigative skills in interested documentary makers. Although the organization is mainly geared towards film and documentary students, Captured Emotion also encourages non-film students with an interest in documentaries to participate and enjoy the art.

For people interested in learning more about different aspects of making documentaries, the organization hosts workshops that help students people develop their cinematography, producing, editing and marketing skills. Captured Emotion also organizes a documentary production each semester that allows its members to put their skills into practice in a professional setting.

As part of its programs the organization also screens

documentaries every month, which welcome the whole Emerson community - anyone can come and watch, discuss and learn more about documentaries. The organization also includes the Emerson community by inviting guest speakers to talk about their experiences as filmmakers in the field of documentaries. Also, Captured Emotion co-sponsors documentary screenings with other organizations around campus, making documentaries that are relevant to student interests more available and accessible.

Captured Emotion works hard to provide opportunities for students to "explore their interests in documentary beyond the classroom," according to organization vice president, Christina Tontisakis. As a focused organization that mainly services a small, but dedicated student group, Captured Emotion creates a community in which documentary lovers can share and learn their craft.



EMERSON INTERNATIONAL

The transition to college is hard for everyone, but it can be especially difficult for students coming from outside of the United States, who must adapt not only to a new educational community, but also, in some cases, to an entirely new culture. Luckily, international students at Emerson have a friend and ally in Emerson International. Emerson International's goal is to build an inclusive, supportive community for international students, while also developing a dialogue among the student body as a whole about cultures that are not necessarily the most well-represented at the college.

In order to achieve this goal, Emerson International hosts a series of events during the course of the school year that focus on different national backgrounds. Their 2013-2014 school year line-up, for example, has so far featured:

a Chinese New Year celebration co-sponsored by Asian Students for Intercultural Awareness (ASIA) that featured make-your-own dumplings and traditional New Year's activities; a celebration for Día de Los Muertos, where people could bring pictures of loved ones and decorate sugar skulls; a month-long celebration of foreign horror movies in October; and Shades of Bollywood, a dance recital and celebration of Indian culture.

Emerson International's events allow students to interact with cultures with whom they may not have as much experience, as well as to get more in-touch with their own cultural backgrounds. In doing so, the organization allows students to have important conversations about diversity and the significance of one's cultural and national identity.



EMERSON DANCE COMPANY

Emerson College prides itself on its community of extracurricular performing arts organizations, which are designed to give students a chance to develop a wide range of talents. The Emerson Dance Company is among the strongest of these groups. Its mission is to provide an opportunity for dancers of all genres, from lyrical to Fosse-style jazz to ballroom, to meet, collaborate, and perform. The Emerson Dance Company is entirely student-run and, along with the other dance groups on campus, it helps to foster a welcoming and intricate dance community.

The Emerson Dance Company holds auditions at the start of every semester, and after dancers are selected, they spend the next few months learning and practicing their routines. The choreographers are all Emerson

students, except for one guest choreographer, who is usually an accomplished professional in the field. At the end of the semester, there is one large showcase for all of the company's dancers at the Paramount Theatre; themes for the past few performances include "Electric," "Limitless," and "5," to celebrate the company's fifth anniversary in 2012. Additionally, throughout the semester, the company holds master classes that are open to all Emerson students. These master classes cover a variety of styles, including contemporary, Rockette-style high kick routines and burlesque. Every semester, the Emerson community can be assured that the wildly talented members of the Emerson Dance Company will help keep dance alive at the college and put on a fantastic show.

EMERSON COLLEGE REPUBLICANS

With Emerson's student body generally leaning towards the Democratic side of the aisle, more conservative students may sometimes feel that there is not a place for them to enter the conversation. The leaders of the Emerson College Republicans are committed to changing that by maintaining a space where Republican students can stay active in the political sphere. They also aim to challenge misconceptions and stereotypes of the Republican Party, which can get out of proportion on a liberally-leaning campus. By representing and promoting the true values of the Republican Party, the organization hopes to encourage bipartisanship and keep an open and respectful political dialogue on-campus.

Aside from promoting Republican Party values, the organization also helps to encourage a climate of political awareness and engagement on campus at large. The organization had a busy year in 2012 because of both the presidential election and the Massachusetts senate seat election. They held voter registration drives, hosted viewings of the various debates, and even worked the phones for then-senator Scott Brown. This year is a little more relaxed for the organization, but they remain politically active by encouraging students to vote, bringing speakers to campus, and holding regular meetings where politically-conservative students can discuss relevant issues.

EMERSON REVIEW

The award-winning Emerson Review is Emerson College's longest-running literary magazine. It is edited and published by undergrads at Emerson, but welcomes submissions from authors around the world. The magazine is published once yearly during the spring and contains over two hundred pages of fiction, nonfiction, poetry and photography.

The staff encourages quality work of all genres, including but certainly not limited to personal essays, song lyrics, and screenplays. Since no set number of submissions

are accepted or rejected, the vibe of the magazine depends on the pieces sent in, though editors strive for a "literary feel." Most submissions are sent in from writers outside the Emerson community, but Jessica Slavin, editor-in-chief for the 2013-2014 year says, "many of the strongest submissions I have read were written by Emerson students."



EMERSON COMEDY WORKSHOP

This organization's mission statement is to explore and perform any and all comedic forms, as well as to provide experience for all students interested in comedy. It emphasizes sketch and video comedy. Members are selected by an audition process that is open to all full-time students. Each of the thirteen members writes, directs and performs all of the material. "We're always rehearsing until the very last second," said Andy Stocker, President of the organization. "If we're too prepared and we're too ready for it, we become extremely cocky and you don't get the real feel of people having a conversation on the stage."

Spring Semester, Emerson Comedy Workshop hosted various support events including "Stand-up Against

Poverty" and helping out with "Free for the Weekend". The troupe hosts and performs two shows per semester which showcases their best original sketches.

"To me, this group has become family, and as we lose members every semester, it's a sad time, but we always keep in touch. I am one of a few members that are leaving at the end of this semester and ECW is one of the best decisions I have made while at Emerson. It's not only taught me the ins and outs of comedy writing, a writer's room and acting but it has taught me how to work with and deal with many people and how to lead. It has given me the opportunity to network amongst some of the best talents at Emerson and some of the surrounding schools," Stocker said.



EMERSON URBAN DANCE THEATRE

Emerson Urban Dance Theatre (EUDT) is a hip-hop and rhythm tap dance company that uses hip-hop, rhythm tap, and contemporary dances as tools of dynamic narrative. The company is comprised of Emerson students who seek to express their inner passion through innovative and charismatic dance. Founded in 2006 by Emerson alum Michael Love as an independent organization, EUDT has enjoyed Emerson SGA recognition since 2011, especially the benefit of performing in Emerson campus spaces to allow more students to attend.

EUDT has become an imperative part of the Emerson dance community, creating and performing a new, original narrative dance work each semester. In these works EUDT has “survived the apocalypse, brought museum art to life, faced our dreams and nightmares, and soon will travel into fairytale land.” Emerson Urban Dance Theatre is one, big, and sassy family, where each rehearsal is equal parts work and fun. Off the stage EUDT strives to advance hip-hop and rhythm tap both on the Emerson campus and in Boston’s thriving college dance and performance community.

FRAMES PER SECOND

Frames Per Second (FPS) is an organization that strives to instill and maintain student interest in advanced motion picture production. FPS offers its members weekly newsletters, workshops, production opportunities, and more. From lectures of the mythology, and archetypes found in classic screenplays, to workshops on camera operation, the group aims to be as informative as it is fun. FPS teaches its members about specific roles, positions, and techniques that they are likely to find on any professional, or student film set. Each semester the group produces two short film projects from start to finish. Students oversee all aspects of each production, from directing, cinematography, and editing.

FPS provides students a chance to try out jobs outside their concentration, such as development, principle photography, and post-production, in a creative and collaborative environment. FPS fosters professional networking opportunities for students, many of whom go on to work together on film sets and projects throughout their Emerson career. FPS is great gathering of students from across the Emerson campus with an interest in film production.



EMERTAINMENT MONTHLY

One of Emerson's newer publications, Emertainment Monthly focuses strictly on arts and entertainment, adopting its name from the widely read Entertainment Weekly. The online publication started in the fall of 2012, and led by founder and Editor-in-Chief Shannon O'Connor, has grown from just a concept to a fully-staffed, college-recognized online publication in just over a year. "It started off extremely small," said O'Connor, a sophomore. "During second semester, things took off as [Managing Editor and Comic Book Editor] Michael Moccio became heavily involved, and together, we got a team of editors together." The staff has grown to include editing positions for news, stage, books, and vlogs, as well as positions for marketing and photography.

The publications now includes sections on film, television, music, theatre, literature, comic books, video games, and internet culture. Highlights from the publication's website include reviews, interviews, and various feature articles. "We cover entertainment from everywhere from Emerson to Boston to around the world," said O'Connor. Unlike some other Emerson publications, Emertainment Monthly isn't exclusive to the Emerson community. "Emertainment Monthly also allows writers to have their own voice," O'Connor explained. "We don't change their language or opinions." She also remarked that the publication is continuously welcoming new pitches and ideas.

EMERSON POETRY PROJECT

The Emerson Poetry Project began in 2008 to create a community of people who could share their works of performance poetry. The Poetry Project encompasses several different kinds of poetry, according to President Brenna Kleiman: "form, experimental, post-modern, acrostic, whatever you've got, as long as you're willing to read it for an audience," says Brenna. The main goal of the org, however, is slam and performance poetry, "to send a team of poets to a national collegiate slam competition."

EPP hosts several events, from open mic nights, open slam, and features of poets. They also hold joint events with other organizations to help them get open mic nights going. In addition to events on campus, the Poetry Project

selects five people who qualify for the CUPSI trip in New York City in the end of fall. The group has theme-specific slams in the Spring, "like the nerd slam or the Box of Doom."

Kleiman, who is involved with heading social and print media and calendar events, says she is a part of EPP because she believes "in the power of creative writing when paired with speech. I believe performing one's own work is a transformative act and makes people confident in who they are." Kleiman says her friends poetry has gone viral on the media and has proven "people want what we as poets are producing. Why wouldn't everyone want to be part of that kind of movement?"



EMERSON PEACE & SOCIAL JUSTICE

Emerson is home to several amazing community service groups. However, one of the most prominent on campus is Emerson Peace & Social Justice. They are a “loosely non-hierarchical group of young activists, advocates and volunteers who strive to make their communities and the world at large a better place”, says Dylan Manderlink, president of EPSJ.

They help to provide the Emerson community with a variety of ways to get more involved in community services projects and social and environmental issues. Their main issues according to Manderlink are “nonviolence,

feminism, tolerance and diversity, social justice and equal opportunity, community-based economics, human rights, and ecological wisdom”. They address all of these issues by reaching out to the Emerson community via social media, advertising programs that they have established, guest speakers they have arranged for, and events that they are sponsoring.

They are a passionate student organization here on campus that not only helps to expose students to activism and philanthropy, but also helps to improve the Emerson community, the Boston community and the beyond.

FRESHMAN CLASS COUNCIL

The Freshman Class Council meets with its specified SGA advisors on a weekly basis. At these meetings, the Council brings about ideas and suggestions, in attempt to bringing these ideas to life. “Being Vice President, I find myself being a resource for expanding upon ideas that the council presents and I provide insight or concerns from our freshmen class in hopes that I can somewhat present aspects and views that may go unnoticed by others,” says Vice President Andrew Allen. “The council helps to organize events that will bring the Freshmen class together and bring students’ concerns to the forefront. We are able

to do this through our newsletter,” he says. “I enjoy the team work that goes into the council and I enjoy the various ways we forge ideas and suggestions.”

The Council has currently planned the Class Concrest, a contest to design the class crest, and the “Fantastic Film Festival.” This organization is also aiming to work with Emerson Pride to cosponsor a worker’s appreciation day.

“I like being a part of Class Council because I feel like I can provide relevant support to students, and I can work most directly with the administration to make Emerson a better place,” says President Daniel Goldberg.



EMERSON FORENSICS

Emerson Forensics Speech team is a competitive debate and speech team. They travel across the United States, competing in twelve different public speaking events. They have competed in states such as New York, Ohio, Tennessee, Missouri and Georgia. Emerson Forensics, like many Emerson Student Organizations, is open to students of all majors. For example, Acting and Theater Studies majors who may wish to improve upon their audition skills often participate in interpretive events that require them to use their acting skills to make a point. Writing, Literature and Publishing majors often choose to participate in Persuasive and Informative Speaking competitions to hone their writing and research skills and increase their

interpersonal communication. Many marketing majors have taken the opportunity to compete in Rhetorical Criticism to understand how persuasion works in real life circumstances. No matter what background students come from or what competition they chose to participate in, Emerson Forensics provides an opportunity to research, write, practice, travel and compete as a team as well as meet many people of different backgrounds and schools. Forensics strives to integrate social advocacy, academics, cultural diversity, social commentary, leadership, teamwork and most of all, fun.

FASHION SOCIETY

Emerson's Fashion Society is dedicated to providing a platform for students who are passionate about all aspects of the fashion industry to develop their skills and interests. Since its inception in 2006, the organization has added a distinct flair to campus life, holding events and competitions to showcase student work.

As Co-President, Sophomore Stanislav Ledovskikh says, Fashion Society is "the only organization on campus that provides a teaching opportunity for students also

interested in fashion" outside their major specific courses, creating opportunities for first hand experience in collaborative media and fashion. The organization caters to various departments of fashion, including beauty, styling, marketing, production and more, which means there are numerous opportunities for students to experience the whole process of creating fashion. Fashion Society encourages students of any major to join and contribute to the fashion culture in the Emerson community.

FILMS FROM THE MARGIN

Films from the Margin is a film organization that promotes discussion and appreciation of non-mainstream film in the Emerson community. Since its inception over a decade ago, the organization has connected students to films that do not enjoy widespread attention or mention because they are niche films, independent films, or experimental in nature. The organization prides itself on exploring material that is not covered in the classroom, delving into a “treasure trove of wild and inspiring films,” according to organization president, sophomore Alex Dishal.

The organization hosts monthly film screenings, including such gems as Andrzej Zulawski's *Possession*,

Robert Downey Sr.'s *Putney Swope* and Werner Herzog's *Heart of Glass*. Screenings and discussions are open for any interested students, as is their film criticism journal, *Latent Image*. The organization offers a venue for students who are passionate about film to discover and discuss new material, making the viewing experience as active and informative as actually creating films. Film from the Margin hopes to become the go-to organization for film students, providing, in the words of the organization president, “the greatest thing a cinephile can ever ask for: a movie you’ve never seen before.”

FIVE CENT SOUND

Five Cent Sound is an online music magazine, created in the fall of 2013 by seniors Maria Spiridigliozzi and Ashley Alongi. Currently the magazine focuses on music of all varieties, with sections dedicated to local musicians meant to put an emphasis on Boston talents. Editor-in-Chief Alongi says, “We encourage our writers to write about whatever music they are passionate about. The range of music tastes at Emerson is diverse and we don’t want to shut anyone out because I may not like the same music they do.” They want to appeal to students across the board, and to do so they invite all undergraduate students to join the staff.

The digital magazine usually runs around fifty pages and it published more frequently than their semi-annual digital magazine. In addition, Five Cent Sound updates their website regularly with new content that includes interviews, a collection of playlists, reviews, and photography. According to Alongi, “The goal is to give readers a comprehensive guide to all things music. It’s also our goal to give our staff experience in a field many of them want to pursue in the future, but don’t have the opportunity to take classes on.”

GAUGE MAGAZINE

Gauge, Emerson’s award-winning cultural arts and general interest magazine, pushed the limits of magazine format since its inception in 2001. The publication incorporates the various fields of study available at Emerson into one compelling product. It features innovative design, content, photography, poetry, fiction and occasionally nonfiction.

Gauge comes out twice a year. Emerson Students are welcome to submit original and inventive work via email at gauge.submittable.com or by leaving a hard copy in Gauge’s office which is located in the basement of Piano Row. There

is no limit on the amount of pieces that are allowed to be submitted but students are limited to writing 5,000 words. All photo submissions must be in high resolution

The magazine is recognized for its cutting edge journalism, fiction, poetry and photography. Its theme changes every semester and can be depicted either literally or abstractly. “Instincts” was the theme of the first semester this year. The theme of this spring semester’s issue is transience. The editor-in-chief is junior writing, literature, and publishing major Sierra Lister.

GREEK COUNCIL

Greek Life plays a substantial role on Emerson College's campus. Emerson's fraternities and sororities organize professional and social gatherings for their own brothers and sisters, while also putting on fundraisers and events for the school as a whole. The governing body that helps to organize all of these projects, while also uniting each of the independent Greek organizations, is the Greek Council.

The Greek Council is composed of leading members of each of Emerson's recognized fraternities and sororities: Alpha Epsilon Phi, Alpha Pi Omega, Alpha Pi Theta, Gamma Kappa Chi, Phi Alpha Tau, Sigma Alpha Epsilon, Sigma Pi Theta, and Zeta Phi Eta. Almost all of the organizations have national ties, and some have been with Emerson for over a hundred years, while others have been recently chartered. The Greek Council brings this diverse range of organizations together in order to ensure that Greek life at Emerson College is a safe, fun, and worthwhile for all.

The Greek Council's work begins every semester with recruitment and pledging. It hosts various information sessions and activities, so that potential brothers and sisters can check out the options that are available to them. Once the bidding process is over, the Greek Council supports each organization individually while also promoting cross-organizational events.

The Greek Council is also responsible for putting on Greek Week, a celebration held towards the end of the spring semester every year. Greek Week is a series of events and fundraisers that are open to the entire Emerson community. This can range from open mic nights to penny wars to lip synching contests, and all the activities are designed to promote the united spirit of Emerson.

Like many things at Emerson College, Greek life is anything but typical. Largely thanks to the efforts of the Greek Council, Greek life is a much more fulfilling, enriching, career- and service-driven experience than what potential pledges may have seen in college movies.

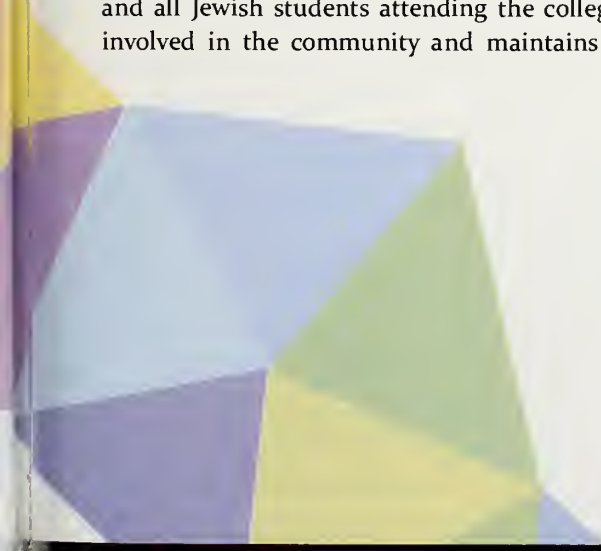
EMERSON HILLEL

Emerson College is the proud sponsor of a Hillel on campus. Specifically, "Emerson College Hillel is focused on enriching the lives of Jewish students so they may enrich the Jewish people and the world", says Serena Kassow, president of Emerson College Hillel. Hillel, which includes student leaders, professionals, and lay members, helps to provide a "diversified version" of Judaism, embracing all who wish to join and helping students grow intellectually, spiritually and emotionally.

They promote "dialogue, education, respect and community" by encouraging students to pursue "tzedek (social justice) and tikkun olam (repairing the world)" along with Jewish learning. Emerson College Hillel is also dedicated to provide an inclusive environment for any and all Jewish students attending the college. Hillel gets involved in the community and maintains relationships

with other Hillel's in the Boston area. They are involved in a global discussion on Judaism, helping to fund students to go to Israel and participating in crucial conversations about Judaism in general.

They offer several different ways to get engaged, most of which are interesting, interactive programming for Emerson students, designed by Emerson students. In this way, they hope to represent many different angles and opinions found in the Judaism conversation. However, Kassow explained the organization the best when she said, "We cater to the specific needs of each student that comes to us, whether they need a place to go for the Sabbath, or are simply looking to feel a part of a Jewish community."



HYENA COMEDY

Founded in 1979, the Hyena newspaper is Emerson's foremost outlet for all things comedy. As David Kane, Vice President of Hyena, puts it "Hyena is Emerson's only intentionally funny publication that prints newspapers full of The Onion-style parody articles that satirize Emerson College." The publication features a range of satirical pieces, including both writing and illustrations. Its aim is to lightheartedly poke fun at contemporary issues within the Emerson community. They seek to share a different view of on campus issues, and "desire to mock, satirize, parody, or otherwise goof on the world."

Each semester Hyena publishes a hardcopy newspaper that is distributed around campus, but throughout the year they also regularly update their Tumblr site with smaller

pieces. The articles range from "Kevin Bright Makes Another Mediocre Sitcom" to "Lena Dunham Habitat Replaces Will & Grace Set". A staff of writers chosen at the beginning of the year writes the articles and Dasha Fayvinova, who is the publications editor-in-chief, edits them. The staff is a witty group of comedians looking to push the envelope and toe the line. This balance is key because Kane's goal for the magazine is "To point out ridiculous things we observe at the school. We don't let you forget it, and of course there is an object of ridicule, but we're only trying to have a good time." The newspaper provides the ideal way to affectionately laugh at our school.

IMAGINE STUDENTS REACHING OUT

Imagine Students Reaching Out aims to create an open-minded community where people of diverse backgrounds and experiences come together to improve the world around them, while acquiring valuable leadership skills. Active on the Emerson College campus since 2006, Imagine members' focus being primarily on promoting local community service and volunteering with various non-profit organizations.

Every semester, members of Imagine Students Reaching Out set a new goal for their activism, and discuss how they'll achieve it in relation to a decided theme. Additionally, members also plan for a unique Imagine event to take place

at the end of the semester. While the two presidents are mainly in charge of running the organization, Imagine is welcoming of members' ideas and desires. Members are given opportunities to openly express ideas, as well as the freedom to make final decisions and play an important role by taking on their own responsibilities. In fact, Imagine's constitution stresses that members "have input and power equal to that of... officers." Members are encouraged to get involved in as many projects as they would like, including co-sponsorship of other group's events. Furthermore, Imagine members have the chance to organize excursions to events that take place off the Emerson Campus as well.

INSIDE JOKE

Inside Joke is Emerson College's standup comedy collective. The organization acts as an open space for standu

p comedians to test new material, meet other comics, and hone their craft. Inside Joke offers a way for Emerson comedians to perform in front of their peers and engage with their community.

"I feel very lucky to be a part of this anarchic and hilarious slice of the Emerson comedy community," says Zachary Ehrlich, the organization's president.

Inside Joke helps up and coming stand up comics find times and places to perform to get some feedback.

Performances are usually held in the Multipurpose Room of Piano Row.

Inside Joke also hosts events such as "Boston's Best in College Comedy" which showcases Boston area comics from colleges such as Suffolk, Harvard, MIT, Northeastern, and Emerson, and also "Characters and Tall Tales," which is an open mic where comics are given a four-minute slot to stand-up as a character or they can tell a crazy story about their life.

JIMMY'S TRAVELING ALL-STARS.

If you're looking for hilarious comedy in a variety of media formats, look no further than Jimmy's Traveling All-Stars. Founded in the spring of 1999, Jimmy's Traveling All-Stars is a sketch comedy troupe here at Emerson College that seeks to "promote comedy through use of both live and taped sketch performances, with a preference toward video". Several sketches used in their shows are filmed beforehand, and all of their performances are taped live as well.

They have a bustling and rapidly updated YouTube channel that is organized by each show they put on in the proper order that the show was presented. The group even posts their pre-made videos onto a page on FunnyOrDie.com. These videos have received hundreds if not thousands of views on through these two media outlets alone! They've even been featured as "trending now" on FunnyOrDie.com for their videos "Care Package" and "Billy the Bad Cheerer".

KAPPA GAMMA CHI

Kappa Gamma Chi, known simply as Kappa around campus, is Emerson's only professional and philanthropic sorority. "Our organization strives to provide the necessary tools to become a professional woman, an empowered woman, a civically engaged woman, and of course, a sister," says Dylan Manderlink, president of Kappa Gamma Chi.

Kappa's main focus this year has been to become a prominent and accessible resource for female professionalism, professional development in a still very male-dominated world, women's issues, and female empowerment. Much of their efforts are focused on their annual Take Back the Night campaign, which has been renamed and rebranded—an effort headed by sisters Emily Englehart and Kelsey Buckley—Emerald Empowerment.

"This week [of Emerald Empowerment] is dedicated to empowering both women and men through education, service, and awareness in regards to the prevention of sexual assault, sexual violence, and domestic violence," Manderlink says. "This week embodies many of our organizational and ethical ideals and exemplifies a collective passion for professional development, commitment to service, and care for one another."

The sisterhood also sponsors a mentoring program, allowing sisters currently at Emerson College (active sisters) to be mentored by Kappas who have survived and thrived in the professional world. Mentoring involves exchanging emails and phone calls, allowing Kappa Alumnae to help guide active Kappas in their respective fields.

KIDDING AROUND

Founded in 2000, Kidding Around is Emerson's only theatre organization whose performances are all targeted toward a youth audience. Past performances have included well-received shows such as Cinderella, Charlotte's Web, As You Like It, and You're a Good Man, Charlie Brown. The organization's main focus is to provide an opportunity for Emerson students of all different fields of study to explore the genre of theatre geared toward young audiences.

"When I joined, Kidding around was a tiny organization that only produced a couple of shows per year," explained President James Kennedy, a senior who has been involved with Kidding Around since his freshman year. "[Now], we produce just as many shows as the other [Emerson] theater

organizations, and our audience outreach is just as wide."

This year, Kidding Around produced The Little Mermaid, The Velveteen Rabbit, The Original Tales of Hans Christian Anderson, and Seussical the Musical. "Each [production] has brought a different type of Theatre for Young Audiences to the stage here and I think that's incredible," remarked Kennedy on this year's performances. "I'm proud of how diverse our season is, and how many opportunities we can give to students who want to learn about making theatre for young people." Additionally, the organization welcomes production concept submissions throughout the year from within the Emerson community.



PHI ALPHA TAU

The oldest professional communicative arts fraternity in the nation, Phi Alpha Tau worked hard in the 2013-2014 school year to not only rush new prospective brothers, but to put together meaningful community outreach events. Phi Alpha Tau received worldwide attention in the spring semester of 2013 for helping brother Donnie Collins, sophomore Visual Media Arts major, raise enough money to have transitional surgery. Because of this positive press for the fraternity, Phi Alpha Tau brothers felt encouraged to continue their charity efforts and be positive members of not only the Emerson community, but the Boston community.

Additionally, senior Phi Alpha Tau president, Christian Bergren-Aragon, commented on the fraternity's efforts towards community outreach: "Tau will be working closer

with its sister sorority Kappa Gamma Chi to bring more professional workshops to our college campus." Brothers old and new of the Phi Alpha Tau fraternity were able to discover themselves through the fraternity's charity events, debates, and award ceremonies.

Of the three annual awards given to Phi Alpha Tau brothers, one of the most anticipated is the Joseph E. Connor award, which was in memory of Connor's devotion to the communicative arts. Given to a new Phi Alpha Tau brother every year, this award embodied the hard work, passion, and furthering of the communicative arts that is the Phi Alpha Tau brotherhood and community. Phi Alpha Tau brothers worked together to create a stronger brother community in 2013.

MUSICAL THEATER SOCIETY

Among the usual collegiate A Capella groups at Emerson, there are many more performance organizations. One such is the Musical Theater Society. The Musical Theater Society provides students the opportunity to participate in musical production numbers both on and off the Emerson campus. Every year, the Musical Theater Society is responsible for Cabaret Players Productions and co-produces a spring Musical in association with the Performing Arts Department. The Musical is performed in the beautiful and historic Emerson owned and operated Majestic Theater in the heart of Boston's Theater District. The MTS also sponsors special guest appearances and

performances by well-known musical theater personalities. MTS opens its doors to all students at Emerson College regardless of major and non-performance majors stand among some of their brightest stars. The 2013- 2014 season lineup produced a number of excellent shows including Thoroughly Modern Millie, Cabaret, Company and Edges in Concert. The Musical Theater Society also hosts a Live Auction every year to aid in funding their productions. They auction off tickets to shows around Boston as well as meals at collegiate favored eateries and often offer a sneak preview of their Spring Musical at the event as well.

MERCUTIO TROUPE

Mercutio Troupe is an Emerson theater troupe that specializes in exploring a multitude of areas in the theatre experience, including performing, teaching, and producing. Originally founded as an all-female Shakespeare troupe, Mercutio has since gone on to distinguish itself with a focus on using performance and theater as a "platform to discuss issues...in creative and collaborative ways," according to their President, junior Emily Scott Simpson.

The organization works towards this goal by being inclusive; auditions for actors are open each season to all members of the Emerson community, whether they are

performance majors or not, and there are also spots open for interested students to contribute to the troupe as designers, stage managers, and directors.

This constant exploration of new theatrical work as a form of social commentary, as well as a holistic approach to theatre and an inclusive atmosphere, is what makes Mercutio Troupe so distinct and special to the Emerson community. As Scott says, "people at Emerson have a lot to say" - and Mercutio creates a collaborative space in which that discussion can happen freely.

NATIONAL STUDENT SPEECH LANGUAGE & HEARING ASSOCIATION

Developed Images is Emerson's only photography magazine that focuses exclusively on black and white photography. Founded over thirty years ago, Developed Images provides a space for enthusiastic students to demonstrate the creativity and opportunities inherent in the field of black and white photography, a field of art that has been in practice for over a century. Membership to the organization and submission to the annual photography book is open to both amateur and professional photographers in the Emerson community. Developed Images also welcomes makeup artists, hair artists, models, and designers to contribute to the planning and creation of the book.

According to current organization President, Marina Mercurio, Developed Images is all about "tailoring" the

experience for students, providing opportunities for students to develop photography skills through workshops that range from beginner to advanced levels. The workshops are centered on one aspect of the craft; this year, students created and used pinhole cameras as a medium of expression. At the end of the fall semester, Developed Images hosts a Black and a White Gallery featuring the work that members have been creating during workshop. In the spring semester, the organization works on the annual photography book, culminating in a book launch during which the magazine is distributed. Each issue of Developed Images' publication is available at the launch party, in campus buildings, and by request.

NOTEWORTHY

You may have seen them gathered under the Piano Row stairs leading to the Max, or grouped next to the Boylston T-Stop. You may have heard their voices serenade you from the Smoker's Cove, or drifting up from the Cabaret. In some way, shape, or form, you're sure to have come across the Noteworthy Acapella singers at some point in your time at Emerson. Founded in 2002, this group of talented singers takes any opportunity they can get to sing their hearts. While they have four professional performances each year, the group often puts on impromptu shows around campus, or out on the common. Noteworthy President, junior Celia Letchman told me, "We may stand out because we don't wear uniforms or have choreography like a lot of collegiate

acapella groups but we uphold a standard of excellent musicality in our arrangements and a spirit of joy and rag-tag sassiness."

This comfortable atmosphere helps foster the group's creative growth, and every member is encouraged to brainstorm the songs that they will perform. Noteworthy performs a wide variety of music, from Jackson 5 to Muse, so members can submit whatever songs they think the group could adapt well to a capella. Every member then votes on which of the submitted songs they would like to perform, and that is how they create their set list. The friendly group is open to any Emerson undergrad, major and seniority aside.

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA

The Emerson chapter of the Public Relations Student Society of America is a growing group of marketers, journalists, and professionals from across the Emerson campus. The Society's mission is to expand horizons for students looking for careers in the expanding public relations industry. Being a nationally recognized organization, the Society connects with chapters at Suffolk University, Northeastern, and Boston University for professional networking events. The Society has hosted guest speakers in the past, and seeks to inform and support its members. Like any good organization on campus, it gives students insight into their chosen industry, and helps

them decide whether it is the right fit for them. The Society invites students of all majors to join, and offers special insights for journalism students, who will likely have to work with public relations in their own industry.

The Society prides itself on giving its members hands-on experience, by inviting Emerson College clients and external clients to speak and explain what they want and need out of a public relations professional. President of the Society, and senior, Jacki St. Thomas said, "I've known my career path since I was 18 - PRSSA gave me an outlet to further explore the industry and actually get hands on experience."

RAREWORKS THEATER COMPANY

Emerson College is home to many performance groups that offer opportunities for writing, performing and community participation to the Emerson student body. One such is Rareworks Theater Company. It is Rarework's mission to support theatrical productions which are "fully produced, directed, managed, and otherwise staged solely by students of Emerson College." The productions produced range from plays, musical theater, experimental theater and student written pieces. Rareworks takes pride in being

able to provide the community an opportunity to create and see new, provocative and "rare works" of theater art.

Rarework members work on a project to project basis though general meetings are held every month to determine the responsibilities and roles of members for the coming month. Like many performance groups at Emerson, Rareworks is open to participation across all majors and specializations offered at Emerson.

RTDNA

Emerson branch of the Radio-Television Digital News Association (RTDNA) is highly acclaimed, and has won several national awards. Member, junior Erin Farley explains "In the past, we have won other Associated Press Awards in the categories of breaking news, continuing coverage, election coverage, feature reporting, hard news feature, and breaking news videography. This year we have again been nominated for these awards and are eagerly awaiting the results." RTDNA is a national association, which Emerson pays membership fees too each year to be a part of. It is also the umbrella organization for the Emerson

news channel WEBN-TV, covers airs a half hour broadcast every week covering national and international news. The students that take part in RTDNA, both undergraduate and graduate students, use RTDNA to discuss journalism while networking with professionals in the field. For the future, Farley says "We would like to continue providing new reporting opportunities for our students including covering the NFL Draft and a dedicated political reporting trip to Washington, D.C., as well as continuing our annual coverage of the Emmys, the Oscars, and MLB Spring Training."

SHAKESPEARE SOCIETY

The Shakespeare Society is Emerson's only student-run classical theater company. The group has weekly discussion groups and production work. Their mission is to deliver classical texts to company members as well as those on campus, while promoting the knowledge of and interest in Shakespearean literature and theatre in the greater community through educational outreach, staged readings, workshops, and public performances.

The society puts on performances at the Cabaret. Some of the productions performed this year included : A Midsummer's Night Dream, The Seagull, And Then He Painted The Sky, a new musical play based on the poems,

letters, and paintings of Michelangelo, The Oberon, and Cyclops: A Satyr Play.

They also hold outreach programs such as Shakesfear!, where members hosted a screening of the 1973 horror film Theatre of Blood in the Walker Building. In November, they held a screening of Christopher Plummer's The Tempest in the Tufte Performance and Production Center.

Overall, the organization emphasizes strong ensemble within the rehearsal. It honors the traditions of classical theater and encourages innovation and fosters community at Emerson College.

STUDENT GOVERNMENT ASSOCIATION

The Student Government Association (SGA) soared high in the 2013-2014 school year, doing many positive things to ensure that our student body was having an excellent Emerson experience. SGA provided a wide breadth of services for students including ensuring that the fabrics and items sold at the bookstore did not come from sweat shops, attempting to increase the quality of food served on campus, funding and helping out with all campus clubs, and organizing special events around campus.

Freshman class president, Daniel Goldberg, stated, "Earlier this year, the members of the Freshman Class Council created a new position of class representative, which expands the potential of Emerson Class Council." The sole responsibility of the class representative was to find issues that needed attention at Emerson. This innovative

addition to the class council was a perfect example of the experimental and hard-working nature of the Emerson community and SGA representatives. Dan also hastened to add, "These representatives will help us combat whatever ails the student body, and make us a stronger unit." S

SGA also fostered several exciting events in 2014—one of which included a contest to design the freshman class crest. Finally, when asked about SGA's most prominent benefit, Dan replied, "SGA keeps the school moving. We are the heart that pumps blood through the other organizations."

STORK MAGAZINE

Since it became officially recognized by the college in 2005, Stork Magazine has remained Emerson's one and only literary magazine comprised entirely of fiction. The magazine publishes two issues per academic year: the fall issue consists of flash fiction submissions with a maximum of four pages, while the spring issues contains longer fiction ranging anywhere from five to thirty pages in length. "I really love our flash fiction issue," said senior editor-in-chief Jenna Greenberg, who's been on the Stork staff since her freshman year. "I'm always so impressed to see what the Emerson community can do in so little space."

As a graduating senior, the 2013-14 year is Greenberg's fourth and final year on the Stork staff. "Stork was an extremely strong lit mag when I joined, and through the years, I've seen that style consistently maintained."

"We strive to pick a talented, energetic, and entertaining staff each year, and we grow into a real community over time," said Greenberg. The staff of Stork works together to workshop each and every piece submitted to them in order to give all writers feedback on their work. "More than anything, I will miss our staff," remarked Greenberg.



SIGMA ALPHA EPSILON

The fraternity Sigma Alpha Epsilon was formed at Emerson College in 1999 and works to uphold the ideals of friendship, scholarship, and service as listed in their creed "The True Gentleman." They are a large part of Emerson's social scene, hosting regular mixers with other Greek organizations and they also helped to design Greek Week and encourage an active social life at the college as well as a strong presence around Boston. Their brotherly bonding events include a Spring Break trip to Cancun, and weekly visits to The Red Hat for wings to boost friendship. The fraternity is also very involved in the Boston service community. This past November, the brothers hosted a month-long fundraiser in support of the Movember campaign, which aims to raise awareness about men's health issues by promoting healthier lifestyle choices among men and raising funds

for men's health programs targeted at education and awareness about issues like cancer and mental health. The fraternity hosted a rap battle in March 2014 and ΣAE also contributed to Relay for Life, an event sponsored by the American Cancer Society that took place at the Northeastern University track. Brothers participated in teams that pledged to camp out overnight and walk the track to raise awareness about cancer and money for cancer research.

The goal of ΣAE is to "make men into better men, and to create a lifelong brotherly bond between their members," as stated by the fraternity's president, John King '14. Sigma Alpha Epsilon works to achieve this goal of becoming true gentleman with innovation and passion.

STROOPWAFEL

Stroopwafel is one of Emerson's most successful comedy troupes. Founded by a group of students in Emerson's Kasteel Well program in Spring 2009, the organization has remained a strong on-campus presence ever since. It is the second most-recently recognized comedy troupe by the Student Government Association.

Stroopwafel's president, Zachary Erlich, auditioned for and received a spot in the troupe in his sophomore year, and he says that it has been "a beautiful love affair ever since." He notes that the troupe is distinguished from other comedy groups on campus because of the structure of its shows. Stroopwafel is Emerson's only short-form improvisational comedy group,

meaning that their performances consist of small sketches made up on the spot. Audience participation is a hallmark of Stroopwafel's performances, as the performers will take suggestions and prompts from audience members and incorporate them into the act. "We include the audience and make sure that everyone has a great time," says Erlich.

The troupe hosts free shows on-campus two or three times each semester, and along with some of Emerson's other comedy troupes, performed in the 2013 National College Comedy Festival at Skidmore College in Saratoga Springs, New York. They look forward to returning to the festival this spring, as well as hosting plenty more performances for Emerson students to enjoy.

SWEET TOOTH ANIMATION

Since 2011, Sweet Tooth Animation has been providing Emerson students with a place to appreciate, and create animation. Sweet Tooth offers its members introductions to animation software such as Maya, Flash, and After Effects. The group also covers principles of animation and explores different styles from across the globe: like the old, hand-drawn cartoons of Disney, and Japan's ever expanding universe of anime. The powerful mix of professional

practice, passion, and hands on learning has kept Sweet Tooth's dedicated group of over twenty artists coming back, week after week. From flipbooks to 3D computer generated animation, Sweet Tooth covers it all. There are independent student projects that offer opportunities for those interested in animation, as well as a number of Sweet Tooth's own projects that members can participate in.



SIGMA PI THETA

Sigma Pi Theta is one of eight Greek organizations at Emerson. Sigma Pi Theta is a sorority founded at Emerson College in 1979 and is currently the only local social sorority on campus. Founded as a support group for Emerson Women, it is dedicated to creating support, awareness, and unity as well as inspiring growth of the organization, the individual as well as the larger Emerson community through workshops and social activities throughout the school year.

Sigma Pi Theta also takes great pride in doing philanthropic work both at Emerson and the local Boston community. Every fall the sisters participate in the "Making Strides for Breast Cancer" walk. In the fall of 2013 they

raised over \$600 for the organization. They are also avid supporters of the American Cancer Association's "Relay for Life" and "Ugandan Jewelry Sale" which raises money to empower the women of Uganda.

In March 2014, Sigma Pi Theta celebrated "Herstory Month" by making Emerson women into look a likes of powerful women from history, recreating their hairstyles, makeup and wardrobe for a "Herstory Month" photo-shoot intended to remind everyone of the important contributions of countless women throughout history. Every year, the sisters of Sigma Pi Theta make great social and philanthropic contributions not only to the Emerson community but to the greater Boston area.

SOCIETY OF PROFESSIONAL JOURNALISTS

Emerson students interested in pursuing a career in journalism will find a valuable resource in the college's Society of Professional Journalists (SPJ). Founded in 1983, the organization's goal is to provide journalism students with resources and opportunities to hone their skills. In order to do so, the SPJ hosts workshops, brings in guest speakers, and alerts students to chances to build their résumés, as well as regularly posting news updates on its social media pages. It was named Emerson's Organization of the Year in the 2001-2002 school year, and more than ten years later, it continues to provide a great service to Emerson's journalists.

Emerson's SPJ is a branch of the nation-wide organization of the same name, which is based in

Indianapolis, Indiana. The national SPJ was founded in 1909 as a journalism-based fraternity called Sigma Delta Chi at DePauw University in Indiana. It has expanded over the past century to include schools all over the country, which are split into 11 different regions. SPJ's mission is to protect and promote free speech as guaranteed by the Constitution by training responsible and skilled journalists who will be able to disseminate important information to the population at large. The organization gives out Mark of Excellence awards every year to outstanding college journalists across different media, including print, radio and television. Several Emerson College organizations have taken home awards, including Gauge magazine and WEBN.



NEWMAN CLUB

The practice of faith and spirituality is an integral aspect to the daily life of many Emersonians. As part of the college's mission of inclusion, Emerson has the Center of Spiritual Life, which oversees the Newman Club. The Newman Club is the college's premiere Catholic spiritual organization. This group provides a space for students who are of the Catholic faith, or who wish to learn more

about the Catholic faith, to gather together in the common interest of their spiritual education. The Club encourages development of faith, and sponsors social, spiritual, educational and service-oriented events. Students gather together for prayer, debate and to enjoy one another's company. Catholic masses are sponsored by the Newman Club and are offered weekly on Sundays.

NATIONAL BROADCASTING SOCIETY

Outstanding broadcasting students are eligible to become members of the National Broadcasting Society at Emerson. As national organization, it strives to encourage scholarship and accomplishment among students of media, to establish meaningful communication between student and professional broadcasters and to foster integrity in the use of the powerful instruments of radio, television, film, cable and the many associated businesses and industries. The society started out in the early 1940s on the campus of Stephens College in Columbia, Missouri. Over 30,000 individuals have been initiated into the society since its founding.

The chapter at Emerson, which meets in L122 of Piano Row, produces its own TV and radio programs and serves the media needs of the Emerson community. It holds weekly workshops in Tufte Studio B that teach useful skills such as lighting, editing, and how to film interviews. This year's spring narrative, which was written by senior Danielle Lynch, is called "Cake". It is a comedy about a 25-year-old woman who discovers a severed hand in a cake that she purchased for her mother's birthday. Emerson's National Broadcasting society also screens films and hosts lectures. Films that are screened sometimes include appearances by the writer or director of that film.

SWOLEN MONKEY SHOWCASE

Swolen Monkey Showcase (or SwoMo for short) is one of Emerson's comedy and improvisation groups on campus, and they're fully aware they've misspelled "Swollen." Described as "tight-knit," this group performs written and improvised material throughout four and five shows a year. They've known to perform a variety of acts, including "an epic play, sketch show, and/or [an] extravaganza at the end of every semester. In addition to preforming at Emerson, they have been known to branch outside of Emerson to perform at local Boston comedy clubs.

They perform longform improv, make sketches, and produce videos. What really sets them apart? President Bryan Rainstein claims "we balance both improv and writing, as well as the fact that we perform a fully written show at the end of every semester in the form of a play." The use of a comedy writing team makes SwoMo's experience one of a kind in the Emerson comedic community. By incorporating production and advertising responsibilities within their organization, Swomo makes their organization open to a majority of the Emerson community.

THREAD is Emerson College's premier publication for student submitted screenplays, scripts, and artwork. The mission of THREAD is that each screenplay is ultimately a visual medium, so the anthology offers students the unique opportunity to have their written work accompanied by a piece of visual art. THREAD attempts to showcase a drawing, sketch, painting or any other medium of visual

art to capture the same feel and tone to go along with each script. THREAD also strives to provide screenwriters and playwrights the opportunity to advance their script to the next stage of production with their annual staged Reading Night and other connections with on-campus performance groups. THREAD publishes an anthology of scripts and artwork once yearly in the spring.

THREAD

THE GIRLIE PROJECT

Comedy troupes at Emerson were always sparking gregarious laughs among students, and The Girlie Project was perhaps one of the most humorous on campus. A co-ed, anti-stereotyping comedy troupe recognized as an organization in 2005, The Girlie Project worked hard to incorporate Emerson's comedy community in a culmination of sketches, humor, and standup.

The Girlie Project president and Emerson sophomore, Emily Hauptman, stated, "Troupe-members pitch, write, direct, and perform in sketches and videos. We have two

sketch shows a semester, as well as a semesterly stand-up open mic and involvement in other projects (such as shows that combine all of the comedy troupes on campus.)"

One of the many hilarious events of 2013 included their 'middle school talent show,' which was a show of poorly preformed acts with a panel of The Girlie Project judges who gave satirical critiques. The Girlie Project is a powerful representation of a hard working and very humorous Emerson comedy troupe, which rivaled that of the many other troupes around Boston.

THIS IS PATHETIC

Founded in the 80's, This is Pathetic is Emerson's only long-form improvisation-only comedy troupe. Its original members included David Cross, and its original content was video and sketch. President Patrick Braley and Vice President Amanda Breen work with other members Justin Cordua and Brendan Mullaly throughout the year to perform "hour-long improvised narratives," as Braley calls it.

The troupe's events are generally held in the Cabaret of the Little Building or with the Multi-purpose room, and they "occasionally... will do shows with other troupes, hosting other troupes, or abroad at comedy and improv

festivals." Two outstanding events that This is Pathetic takes part in are "Skidmore College's National College Comedy Festival and the Del Close Marathon at the UCB Theatre in NYC," says Braley.

For Braley, participating in This is Pathetic has gifted him with "not only some of the best connections and friendships I've made in college, but it has also made me more confident as an individual, speaking confidently (especially to a crowd), thinking on my feet, and believing in my own ideas". This close-knit crew plan to take the school and the nation's view of long-form sketch comedy by storm.

EMERSON REFORM

Emerson Reform is dedicated to changing to educating the Emerson community about drugs and drugs policy, while creating a safe space for on-campus, grassroots movements. The group was founded in 2009, and has seen interest and membership grow ever since. Following Massachusetts 2012 decision to legalize medical marijuana students have banded together beneath the Emerson Reform banner. Their goal is to get the College to allow students to be released from the housing contract, so they can move and self-medicate off campus. The small, focused group has offered its members, whether they're marijuana patients, allies, or just interested students a place to discuss their grievances without stigma, prejudice, or persecution.

Emerson Reform seeks to empower students to push for comprehensive drug education, and sensible policies on campus, locally, and across the nation. The group has held documentary screenings, and hosted guest speakers in the past. The group also held an educational event called "Hempposium," that included a discussion about hemp products, and the plant's many uses. Emerson Reform co-hosted an informational seminar on date rape drugs as a part of their diverse series of lectures on illicit drugs, addiction, and policy.



TREBLE MAKERS

One of four a capella groups on campus, The Emerson College Treble Makers take pride in performing for and entertaining the college's student body. The talented group was founded in 2011 in response to the fact that there were too few a capella organizations on campus for the number of students who wanted to participate. The young organization had their first performance at Acapalooza in 2012. In 2013 they hosted their first solo performance, entitled "Here Comes Treble," and in spring 2014 the organization was officially recognized by the Student Government Association.

In the 2013-2014 academic year, the Treble Makers have kept busy. Aside from performing with the other a capella

groups on campus, they have hosted a few events of their own, including their fall concert, "Thrift Shop," and a Lonely Hearts Night Open Mic Night for Valentine's Day. The Treble Makers are not afraid to cover a wide variety of artists, from the Beatles to Imogen Heap to Frank Ocean. They will close out the 2013-2014 school year with another solo concert, more collaborations with Emerson's other a capella groups, and even more events in which the whole college can participate. As the group keeps growing and getting stronger, they will continue to be a strong presence at Emerson and a representation of the way students come together to create and perform.

WARLORDS

Warlords is a film production club that was established in 2002 by Matt Lepage. It focuses on making movies in action genres and sub-genres such as horror, fantasy, thriller, and adventure. This group gives younger classmen who are interested in film the ability to hold any position without any prior experience. "I think the most important thing about Warlords is that we accept all scripts," says Warlords President Sawyer Paine. "Anyone can make their film; there's no seniority. The board just needs to give a script the green light, or send it back for revisions."

Warlords meets weekly with its members "to keep up to date with project updates, writing workshops, stunt workshops, production workshops, and the like", Paine says. After all of this is said and done, we open up the floor to our members to pose questions and pitch script ideas." Although this production club seeks to get its members active in the field that interests them, its main goal is for members to have fun and enjoy their common love of movies.

WOMEN IN MOTION

Women in Motion is an organization for students who appreciate watching and creating quality film. They produce several projects a year as well as holding workshops and screenings for the members. The workshops are on all different aspects of filming, from cinematography to TV and film art directing. It's all done in an attempt to highlight the skill and influence women can have in the film industry. Vice president, junior Brannon Smithwick says, "The goal of Women In Motion is to bring equality for

women in the entertainment industry. This is an industry that is predominately run by males, and we want to make sure women have an equal opportunity to hold positions of leadership. While the organization seeks the appreciation of women filmmakers, it is also a group founded on the basis of equality and as such invites all students, gender aside, to join. They have workshops on all different aspects of filming, from Cinematography to TV and Film art directing.

WAX ON FELT

Wax on Felt is a student-run record label that provides opportunities for students to explore their interest in music and music management in a practical, professional setting. In its twelve years of offering hands on experience in the music industry, Wax on Felt has helped countless local musicians and Emerson students gain experience in the music industry.

Ultimately, Wax on Felt provides participating students with "a valuable learning experience that they will be able to continuously find rewarding well after they leave Emerson," according to organization President, senior Lianna Foye. The organization works hard to help students develop a practical knowledge of and portfolio of work in various parts the music industry, both of which could not be learned in the classroom.

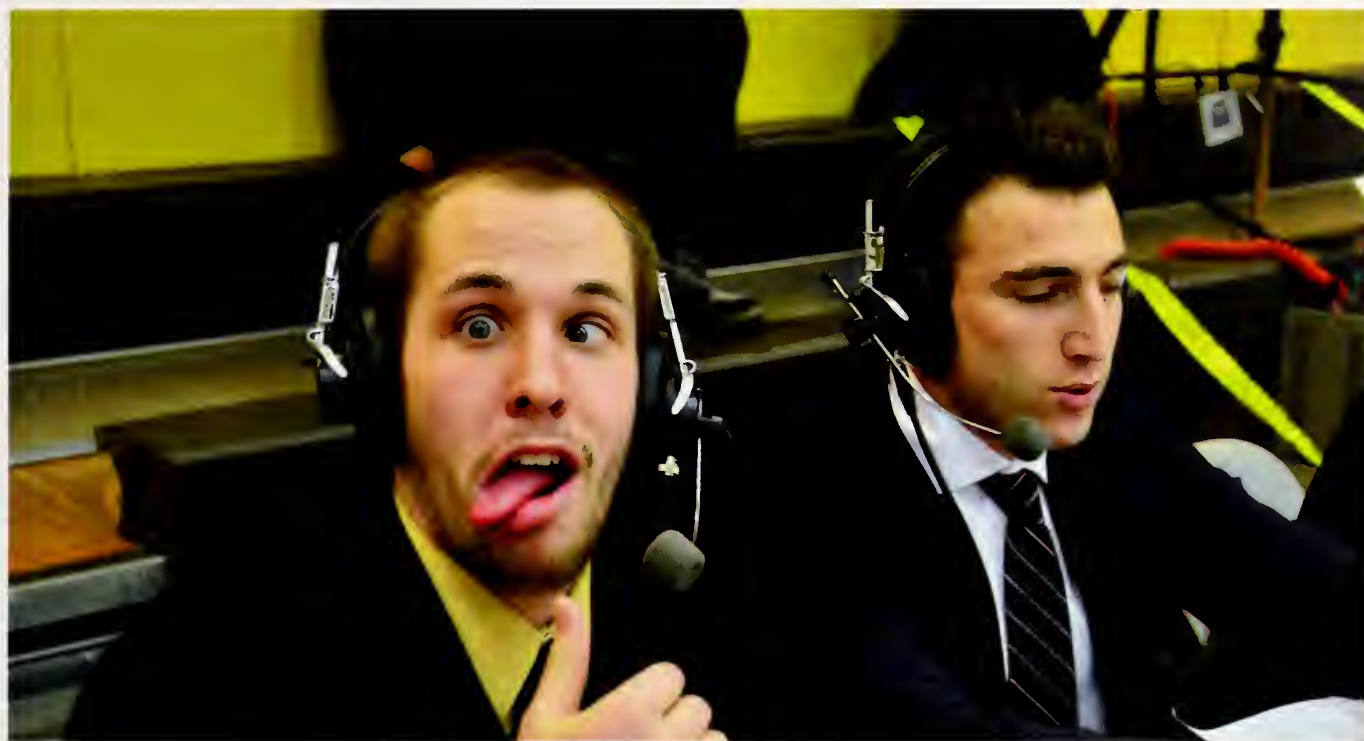
UNDERGRADUATE STUDENTS FOR PUBLISHING

Undergraduate Students for Publishing—also known as Pub Club—is the organization for those of us who love the art of publishing. Members work together to learn all the inner workings of publishing, from copyediting, to design, to marketing. Student participation is key to the strategy of UGP—all of their works are student-submitted.

Pub Club has two imprints that publish works every year. Generic is the UGP literary magazine. Exclusively-focusing on genre fiction, the two-year-old magazine sprang from Pub Club movie nights themed after genre novels that led to genre fiction writing workshops, the results of which cumulate in the monthly Generic magazine.

UGP's other imprint is Wilde Press. Pub Club's book publishing arm, Wilde publishes one work per semester-fiction or creative nonfiction written by a student. Of their dozen-or-so publications, Wilde has worked on short essay collections about faith, a novella about a girl obsessed with worms, and a dystopian tale set in a society obsessed with manipulating memory and emotion.

Pub Club is for those students who are looking to take the skills they learn in their publishing classes to the next level through experience, and to have an outlet for the labor of love that book publishing is



WERS/EMCHANNEL/WECB

Opportunities with Emerson's student-run radio and television stations soared in the 2013-2014 semesters. WERS, Boston's premier Discovery Station, was vital in helping students come to terms with their own musical favorites, discovering new artists every time they tuned in. Jamie Loftus, senior Writing for Film and Television major, expounded, "WERS offers one of the most hands-on professional opportunities at Emerson—for my four years at Emerson, I wasn't just learning how to run a radio station, I was learning to work with others and actually did it, with tangible and exciting results. Whether you're a performer, a journalist, an audio engineer, a graphic designer, or a videographer, there's no limit to what you can learn and some amazing opportunities for guidance with the professional staff."

One of the most anticipated events of WERS this year was the bi-annual fund drive, Live Music Week. Over fifty big-name bands were brought in over a week, calling upon all efforts of the WERS DJs to keep the station running smoothly. When asked if she thought WERS had prepared her for a future outside Emerson, Jamie replied, "Yes! Spending such a large portion of my college career at WERS has not only made me some amazing friends and connections, but a skill-set I feel comfortable taking out with me."

Additionally, Emerson Channel, the student-run television station broadcasting news and various talk shows and segments, was also up exciting new changes: Emerson Sports Network (ESN) was absorbed by Emerson Channel and became known as Emerson Channel Sports (ECS), opening up a mass of opportunities in the organization, including the opportunity to take over the control room in the gym and the ability to hire four more executive producers.

WECB, Emerson's 'underground' radio station, broadcasting to strictly the internet, became more popular as its listeners are now tuning in from across the world. In a time where the internet quickly evolved and podcast-listening was becoming increasingly popular, WECB developed into a much more competitive and relevant station at Emerson.

Between WERS, Emerson Channel, and WECB, the opportunities for students interested in radio and television were distinctly present, providing students with unique, innovative, and career-molding opportunities to discover themselves as both individuals and as future jobholders.

YOUR MAGAZINE

Founded by Olivia Moravec in 2011, Your Magazine is Emerson College's only monthly student-run publication. The magazine focuses on urban lifestyle both within the Emerson community and in the city of Boston. The magazine, originally an online-only publication, features sections on Arts and Entertainment, Style, Living, and Romance, all centering around the city life experienced by the Emerson community.

Now available to readers both in print and online, the publication also maintains blogs for each section that are updated daily. Additionally, the magazine posts a number of videos online, including everything from fashion tutorials to behind-the-scenes work to reviews of local

nightlife and entertainment spots. Your Magazine prides itself on engaging readers in a lifestyle that's both desirable and doable for college students, resulting in entertaining, interesting, and quality content available to students over a wide range of media.

"The magazine has such a great standard of content and photography," said Editor-in-Chief Claudia Mak. Mak, a junior, has written for Your Magazine since her freshman year when she started as a blog writer. "We have a really great team of hardworking people [who] help us get this magazine together every month," she remarked. "I'm humbled to manage a team of so many talented students and to be part of a huge collaborative effort."



ZETA PHI ETA

Founded in 1893, Zeta Phi Eta is the oldest professional Communication Arts and Sciences co-ed fraternity. Emerson College became the fraternity's first chapter, known as the Alpha chapter, in 1908, and has since existed as the school's only professional co-ed fraternity. "I like to say we have three pillars," said Zeta President Marissa Ziets.

Ziets, a junior, noted the fraternity's professionalism as its first pillar. Zeta hosted the Zeta Professional Summit from November 17-20, a four-day event open to the entire Emerson community that included a job panel, a "speed-dating" event in which students questioned alumni in given fields, a resume workshop, and a networking event. Events like the Zeta Professional Summit as well as the fraternity's alumni association are key contributors to career success of Zeta brothers and sisters.

The second pillar, philanthropy, is clearly shown in the number of events the fraternity hosts and participates in during the school year, including the Making Strides walk for breast cancer, which was on October 6, and the Light the Night walk for leukemia and lymphoma, which was on October 10. Additionally, Zeta holds an annual "Bowl-a-thon" to benefit a charity of an alumnus' choice.

Ziets listed family as Zeta's third pillar. "All of our members are dedicated, driven members of the Emerson community, and work very hard to grow," she said. "Zeta is a place for us to grow together and help each other grow as individuals."







CLASS OF 2014



Jessica Afonso



Juliet Albin



Yuliya Aleksandrov



Jon Allen



Celine Allende



Ashley Alongi



Caitlin Anders



Michelangelo Aragon



Noah Aust



Robert Barton Jr.



Christopher Battaglia



Karlan Baumann



Raymond Bellinger



Emma Beren



Olivia Billbrough



Gillian Bissonnette



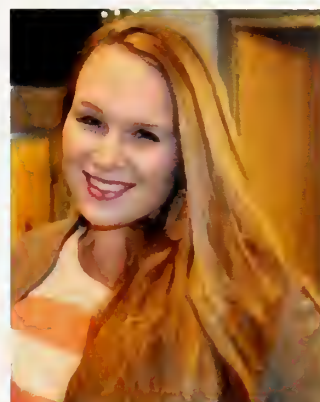
Marc Bloom



Johnathon Boisits



Jamiesen Borak



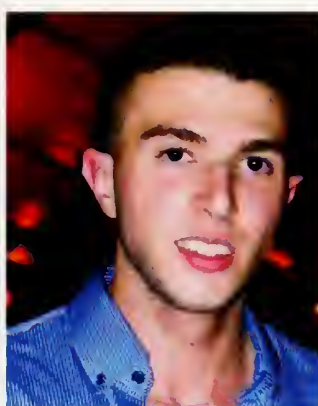
Louisa Borden



Mateja Bozicevic



Joshua Bresnick



Vicken Brounsuzian



Clare Bucaro



Mia Buchsbaum



Elyssa Budd



Kimberly Burke



Katharine Burkhart



Briana Burton



Ramon Calderon



Lyndsay Cannon



Cheyenne Cantor



Bryanna Cappadona



Alex Charest



Andrew Clabaugh



Melanie Cohen



Bond Collard



Lauren Contard



Nina Corcoran



Edward Corillo



Elizabeth Cortright



Morgan Cottle



Sean Crompton



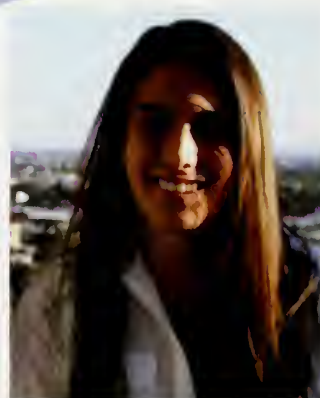
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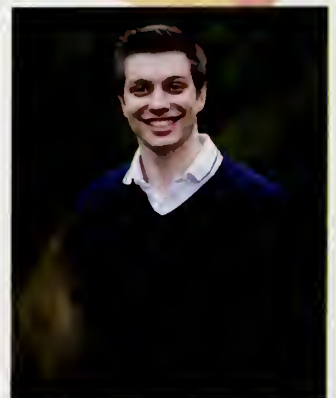
Alicia Daniele



Monica De Pinto Ribeiro



Cassandra DeNicola



John Dentinger



Leslie Diana



Maria Antonia Dolman Lossada



Natasha Don



Edward Dunbar



Luke Durett



Zach Ehrlich



Victoria Elliott



Emily Enters



Sydney Epstein



Nicholas Farias



Jordan Ferrin



Alex Fierro-Clarke



Jame Finn



William Finn



Stephanie Fishbein



Matthew Fodera



Kaitlyn Frank



Nisreen Galloway



Edward Garcia



Jacqueline Garcia



Gabrielle Giarrusso



Katharine Gibson



Sean Gilroy



Jennifer Glatz



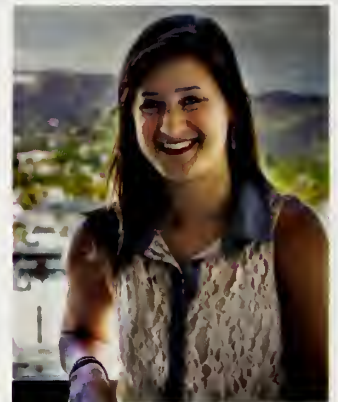
Samantha Gold



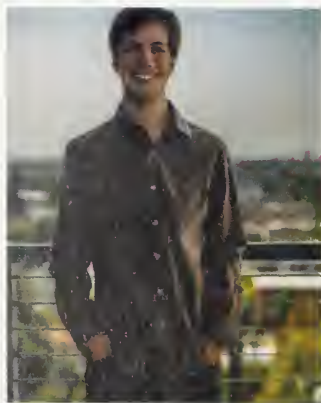
Shea Gomez



Rachel Goodman



Carlye Gordon



Jacob Gordon



Samantha Gordon



Sevinc Gorucu



Patrick Greeley



Lauren Grinberg-Funes



Kyle Haley



Alison Hammersley



Katherine Hart



Abigail Harvell



Mahesh Harwani



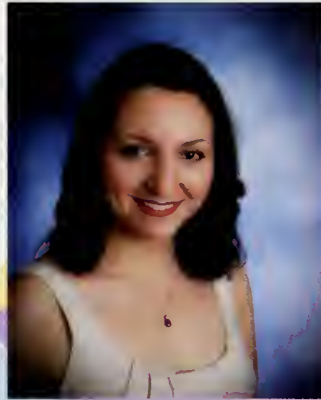
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Arthur Hickman



Rachel Hill



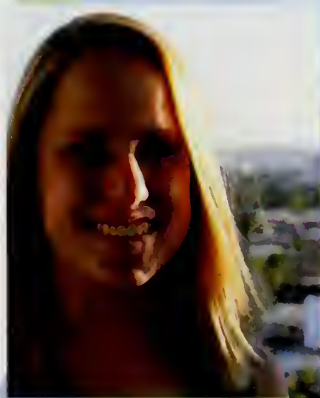
Laurie Hochman



Sean Hokanson



Devin Holloway



Samantha Howell



Loi Huynh



Rebecca Isenhardt



Marian Jackson



James Jacobs



Aakruti Jagmohan



Amelia Jimenez



Anita Kalaitzakis



Divya Kehr



James Kennedy



John King



JD Knapp



Marissa Koors



Matthew Kranis



Angelica La Vine



Aubrianne LaDuke



Scott Lamica



Andrew Lane



Mara Lasko



Devynne Lauchner



Marissa Lenti



Lydia Liebman



Anna Lindgren



Clara Lopez-Pulido



Mookie Loughran



Paul Lyons



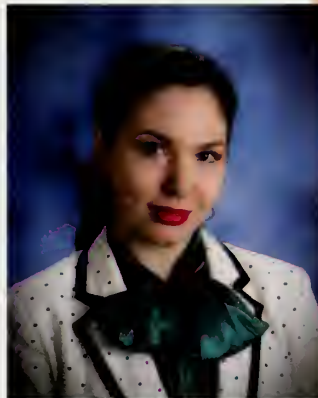
Alexandra Magistro



Dylan Manderlink



Meredith Mann



Hannah Matthews



Jason Mauro



Eric Maxwell



Kaitlin McGuire



Jordan Michaud-Scorza



Jeremy Miller



Madeleine Miller



Sarah Miller



Katie Minard



Emilie Mirvis



Lauren Moguin



Kathleen Montero



Chelsey Moody



Natalie Morgan



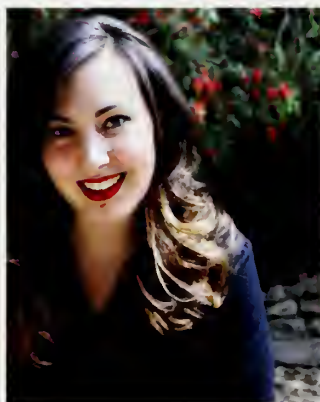
Olivia Moriarty



Najah Muhammad



Heather Mulhern



Mykah Murphy



Eric Naessig



Kurtis Nakanishi



Ashley Newman



Devan Norman



Ari Notis



Jessica Nugent



Paige O'Brien



Melissa Obleada



Brittney Oswald



Madeline Otto



Shaela Peacock



Marisa Perkins



Alexander Pierce



Jennifer Pisano



Danielle Pointer



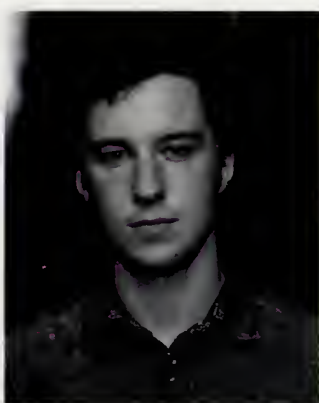
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Eve Popovic



Laura Powell



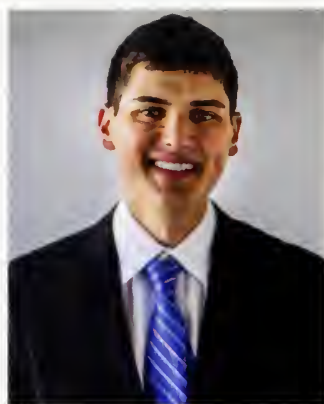
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Kaitlin Prisco-Buxbaum



Alison Puzio



Bryan Rains



Ashley Pappoport



Alyssa Ray



Katherine Raymond



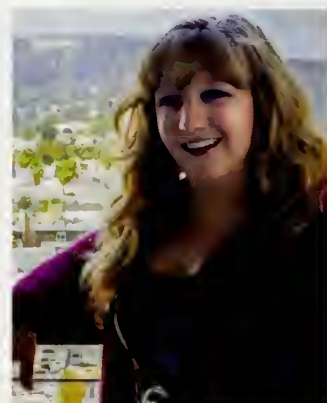
Maxine Renning



Chloe Reuland



Nicholas Reynolds



Ashley Richard



Tyler Robinson



Brittany Rochford



Talia Rochmann



Dorothea Rodgers



Louis Roe



Jamie Rodgers



Kevin Roland



Timothy-John Roncal



Hayley Rosenthal



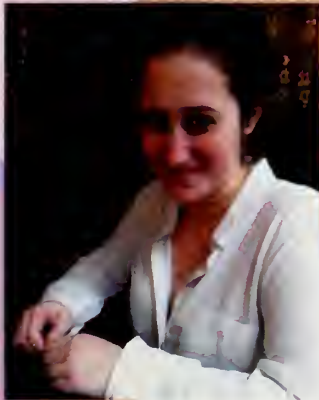
Cameron Ross



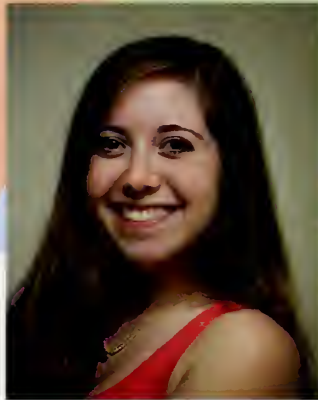
Cara Rotschafer



Muna Salah Moushien



Cassandra Samuels



Ruby Scalera



Madeline Schneider



Micah Schure



Katie Scott



Merina Seidel



Sierra Sevilla



Matthew Shanafelt



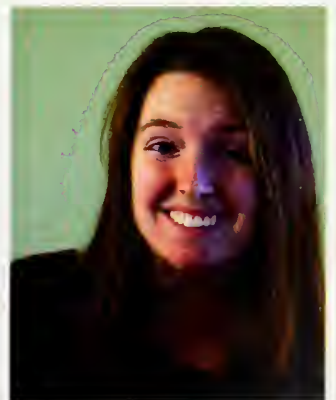
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Marcus Shutrump



Johanna Silver



Jes Slavin



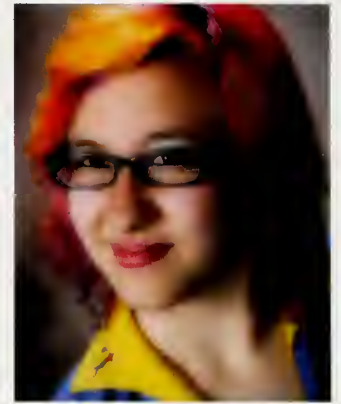
Madeline Smeaton



Anne Sollish



Cynthia Song



Maria Spiridigliozzi



Katleen St. Fleur



Erin St. Pierre



Andrew Staub



Max Stein



Cedrine Streit



Archanaa Sundraraj



Elizabeth Swerdlin



Alexander Szatkowski



Veronica Tawney



Jeffrey Taylor



Timothy Taylor



Dahlia Ting



Karinna Trapanotto



Megan Tripp



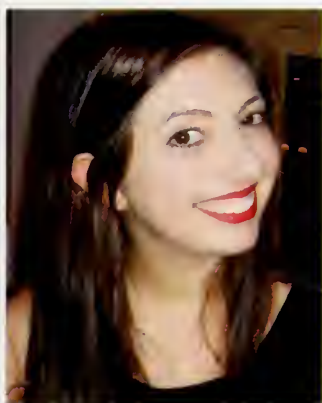
Srda Vasiljevic



Gilma Velasquez



Lauren Vislocky



Elizabeth Vitale



Samantha Washburn



Wesley Weiss



William White



Daniel Wong



Sara Wynkoop



Laura Zea Sanchez



Andrea Zendejas



Krystie Zoch



COMMENCEMENT

Emerson College's Class of 2014 crossed the stage and received their diplomas with Jay Leo, Don Lemon, and a slew of industry professionals and beloved faculty and family there cheering them on. The ceremony took place on Mother's Day, May 11, 2014, was definitely one to remember with such large names delivering commencement speeches that spoke of the challenges of leaving Emerson alongside the success awaiting graduates that are as determined and talented as the Class of 2014.

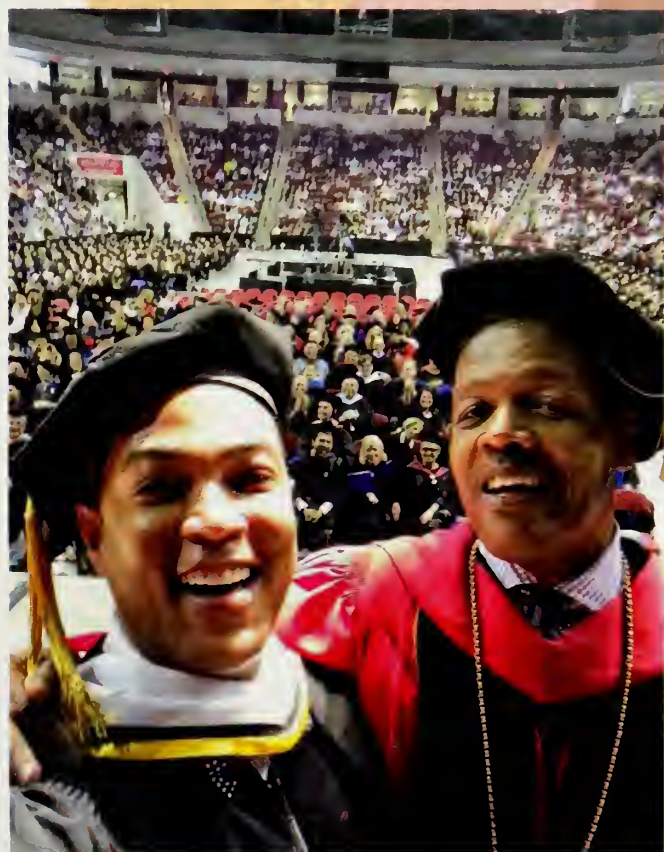
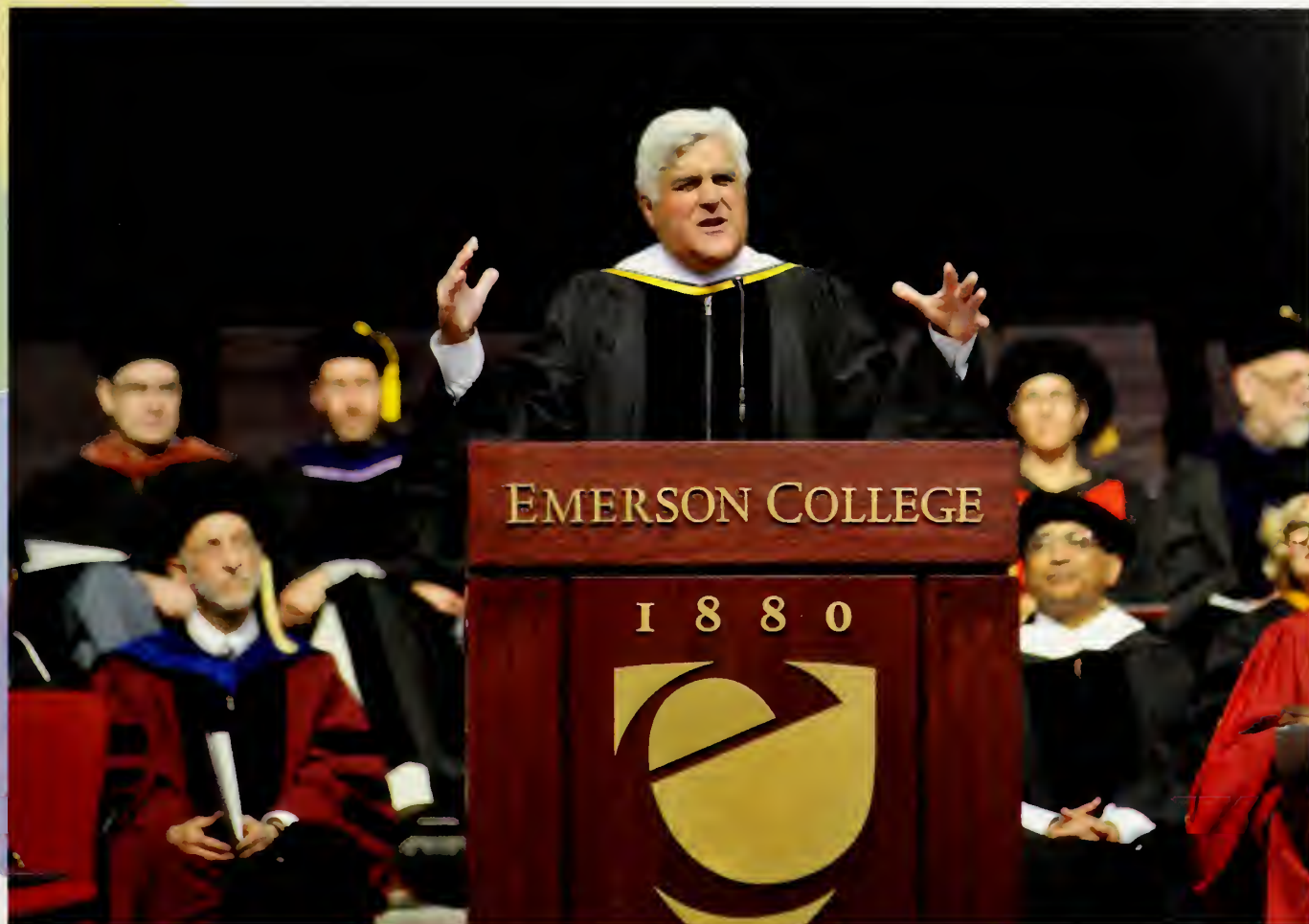
Jay Leno, who graduated from Emerson in 1973, came back to talk to this year's graduates about the rules of show business. His comedic speech got the graduates ready to receive their own degrees, just as Leno was hooded with a Doctorate of Humane Letters from his Alma Mater. One of the highlights of his speech was when Leno said, "Try Not to Get a Regular Job. Because, when you get a regular job, you start acting like regular people. And if you graduate from [Emerson], you are not a regular person." There was a clear understanding in the auditorium about the uniqueness and success that that is sure to follow these graduates into fields from theatre to publishing to speech pathology and every field in between.

Another prominent name in entertainment, Don Lemon, who is an anchor for CNN, gave an inspirational speech directing his words towards the minority students. The anchor shed tears while President Lee Pelton honored the CNN name with an honorary degree.

Graduate Sdra Vasijevic delivered the student commencement address and spoke directly to the class of 2014 with his words of inspiration and congratulation to his fellow peers. However there was absolutely a thread of comedy that followed the entire ceremony. Vasijevic's parting words created laughter throughout the audience when he said they came from, "...quite possibly the greatest late-night talk show host in history...Jimmy Fallon."

Students Monica De Pinto Ribeiro Hancke, and Naja Muhammad received the distinguished Dean and President awards. As President Pelton and Dean Ludman demonstrated in their speeches, both women were honored for their hard word within the Emerson community and the Boston community at large.

It is clear that the Class of 2014 will enter the work force, or wherever their degree at Emerson is taking them, with a bang. There is no doubt this class is going places, as graduates have already landed positions at places such Martha Coakley's campaign office, Teach for America, Broadway shows, and have created fundraisers that have raised over a million dollars. There is always a special quality to the graduating classes of Emerson College, but the Class of 2014 is particularly driven, innovative, and expressive in their love for the school and their futures.



CLASS OF 2014

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Andres Acosta
Helyne Adamson
Jessica Afonso
Pernilla Ahgren
Juliet Albin
Miguel Alcala
Yuliya Aleksandrov
Talal Aljomaih
Jonathan Allen
Celine Allende
Ashley Alongi
Marisa Alpert
Shakala Alvaranga
Julia Alvarez
Teresa Amoedo
Woo Hyun An
Benjamin Anapol
Victoria Ancone
Caitlin Anders
Daniel Anderson
Lindsey Anderson
Marysa Angelli
Alessia Antonucci
Adriana Aparicio
Erin Appenzoller
Michelangelo Aragon
Ethan Arlook
Ashley Armitage
Taran Armstrong
Timothy Arnone
Alexander Aronson
G'Ra Asim
Karina Assad
Katya Atat
Jacob Attias
Noah Aust
Miriam Avila
Joseph Awgul
Briana Azar
Tess Babbitt
Stephen Babumba
Ino Badanjak
Brooke Bailey
Jake Bailey
Ashley Bailey
Aleem Baksh
Sana Bakshi
Siddharth Bansal
Uriah Barker
Kathryn Barnes
Amy-Lyn Barrett
Robert Barton
Thomas Barton
James Bass

Christopher Battaglia
Karlann Baumann
Brianna Baxter
Amy Beaudoin
Breena Beck
Danielle Behrendt
Raymond Bellinger
Danica Benitez
Sarah Benkendorf
Taylor Bennett
Emma Beren
Michael Berlind
Elissa Bernstein
Erin Berry
Seth Berry
Lindsay Berstein
Kate Bettsack
Valerie Beyer
John Bickerstaff
Alexander Bickford
Amber Bigwood
Olivia Billbrough
Jackson Birnbaum
Gillian Bissonnette
Vinicius Bittencourt
Amy Blanchard
William Blanchette
Jason Blankenship
James Blaszkowski
Kate Blatchford
Dagny Blomster
Marc Bloom
Marisa Blumenthal
Ananda Boga
Jamie Bogert
Johnathon Boisits
Caitlin Boland
Jamieson Borak
Louisa Borden
Jason Bornfriend
James Bourbon
Juliet Bournigal
Thaddeus Bouska
Katherine Bove
Mateja Bozicevic
Stephanie Bradbury
Tana Bramley
Kyle Brasseur
Joshua Bresnick
Tomas Brewer
Kylie Brien
Andrew Brightman

Dorsey Britton
Vicken Brounsuzian
Sheldon Brown
Hannah Brown
Emily Brownell
Clare Bucaro
Mia Buchsbaum
Elyssa Budd
Bianca Buono
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Steven Burns
Briana Burton
Gonzalo Bustillos
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Ramon Calderon
Kathryn Caldwell
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Lyndsay Cannon
Cheyenne Cantor
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Bryanna Cappadona
Victoria Carcillar
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Winifred Carrillo
Edward Carrillo
Thomas Carroll
Liam Carroll
Jillian Carvalho
Corey Catanese
Nicola Cauro
Alexandra Cecchi
Jason Cerundolo
Alexandra Charest
Yuhui Chen
Elissa Chojnicki
Kimberly Church
Andrew Clabaugh
Margaret Clark
Kelsea Clark
Elijah Clark-Ginsberg
Jenna Clarke
John Clifton
Katherine Clurman
Claire Coburn
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Bond Collard
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Kelsey Davis
Daniela Dawson
Stephanie De La Cruz
Yesenia de Leon
Monica de Pinto Ribeiro Hancke
Margaret Decker
Emily Deering
Nikki Delaney
Mario Delgado
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John Dentinger
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Alison DeStefano
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Kristen DiMercurio
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Kelsey Doherty
Maria Antonia Dolman Lossada
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Hanna Finchler
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Kelsie Finn
William Finn
William Finnegan
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Joseph Fiorillo
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Ariel Foss
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Kaitlyn Frank
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Luke Fraser

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Megan Fulton
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Cristobal Gomez-Chartier
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Carlye Gordon
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Susanna Jackson
Katie Jackson
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Aakruti Jagmohan
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Amelia Jimenez
Yohanes Joenoos
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Robert Onorato
Asli Onur
Eunice Ofori Onwona
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Garren Orr
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Katelyn Palladino
Michelle Paniagua
Sage Paquette-Cohen
Benjamin Parinello
Aidan Paringer
Young Park
Wiki Park
Liliana Parra
Erinn Pascal

Claire Paschal
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Kendall Paul
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Jillian Pelentay
Alicia Pellegrin
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Jennifer Santos
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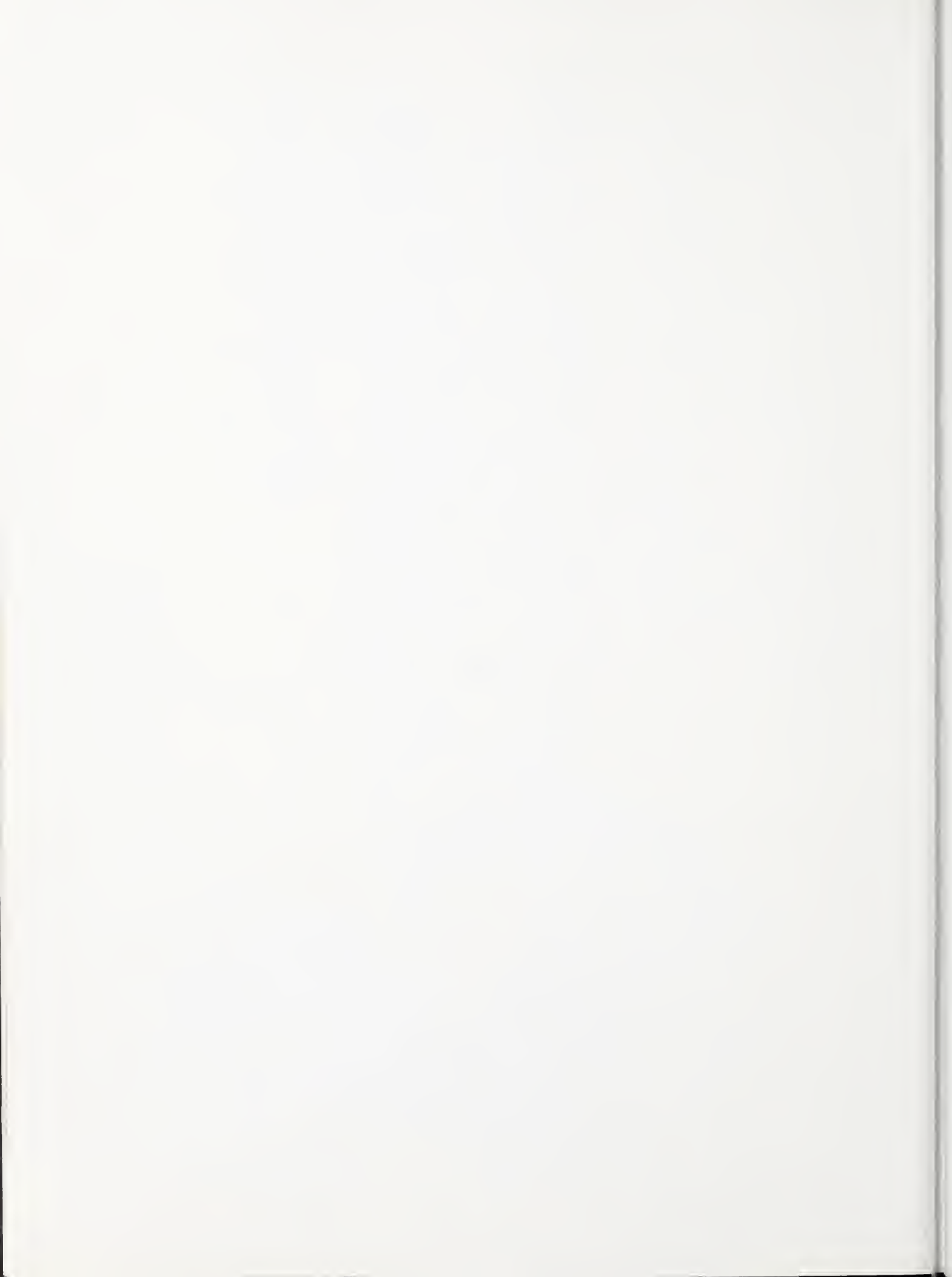
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Sierra Sevilla
Adam Shalachman
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Julie Thurber
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Forrest Tiffany
Dahlia Ting
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Elizabeth Van Raalte
Chelsea VanderWoude
Bethany Vanora
Srda Vasiljevic
Miguel Vasquez
Camille Vecchione
Gilma Velasquez
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Cuong Vo
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William White
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Aaron Wohl
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